

Volkhardt Preuß

Chaconne

für Klavier

(1996)

(Rot)

Volkhardt Preuß

1

↓ ~ 52

34

P, poco mas.

delicato

9
3
4

8 = 0.
PPP

Ped. Schattenhaft

herror

Melodie immer hervor

poco a poco cresc.

2

200 1. b 2/2

180 1. # 5/3 repetition, simile

180 1. # 5/4 oscuro

sub. f, hell 4:4

puff 4:4

180 1. # 3/4

180 1. b 3/2

180 1. # 3/4

sempre cresc.

180 1. # 4:5

180 1. b sub. ff 5:3

180 1. # 5:3 p sehr hell

4

f, marc.

b.p.

f

f

cresc.

#0.

#0.

#0.

#0.

#0.

#0.

#0.

8#0.

3/4

2/4

ff

sempre cresc.

3/4

ff

sempre cresc.

2/4

fff

fff

3/4

cresc.

2/4

(Gelb)

p, dolce ed espr.

hervor

ff *hervor*

soave

Handwritten musical score for two staves. The top staff is in 5:6 time, starting with a whole note. The bottom staff is in 9:8 time, starting with a half note. Various dynamics and performance instructions are written in the score, including "quasi f" and "hervor".

Handwritten musical score for two staves. The top staff is in 7:4 time, featuring a treble clef, a key signature of one sharp, and a dynamic 'pif'. The bottom staff is in 9:4 time, featuring a bass clef, a key signature of one sharp, and a dynamic 'L 2:3'. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

• ~52

8va -- - 7

8va - - 7

8va - - 7

fff

#o m.d.

fff

fff

8bcu

m.s.

L 8ba

L 8ba

m.d.

m.s.

8

(so schnell wie bei deutlicher Artikulation jedes Akkordes möglich)

p, wie ein Schattenklang, doch deutlich hörbar

p

p

Mit äußerster Ruhe

8

1 5:4 2 5:4 3 5:4

p, mit irregarem Klang, legato leggiero

9: b^o 9: b^o 9: b^o 9: b^o

8 b^o : b^o : b^o :

5:4

8

5:4

5:4

p e legg.

boo: ppp

5:4

8

5:4

5:4

m.d.

boo: boo: boo:

5:4

8

5:4

5:4

boo: boo: boo:

8 5:4

2:6

2:6

b. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

pppp

ff 120:

pp 100:

Halten bis zum
völligen Verklingen

Hamburg, 15.2.96