

Fauxbourdon/ Quintfall

1

Musical notation for exercise 1, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3. The number '3' is written below the bass clef notes, indicating a triplet.

2

Musical notation for exercise 2, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3. The number '6' is written below the bass clef notes, indicating a sextuplet.

3

Musical notation for exercise 3, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The numbers '3 6 3 6 2 6 3' are written below the bass clef notes, indicating a sequence of triplets and sextuplets.

4

Musical notation for exercise 4, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The numbers '6 3 6 3 6 3 6' are written below the bass clef notes, indicating a sequence of sextuplets and triplets.

5

Musical notation for exercise 5, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The number '3' is written below the bass clef notes, indicating a triplet.

6

6 6 6 6 6 6 6

7

3 3 3 3 3 3 3

8

5 3 5 3 5 3

9

8 6^b 8 6 8 6

10

3 8 3 8 3 8

11

5 6 7 6 3#

12

5 6 7 6 7 6 3#

13

7 7 7 7 7 3#

14

5 6 6 6 6 6# 3#

15

5 6 7 6 7 6 3#

16

5 6 7 6 7 6 3#

17

g-moll f-moll es-moll

5 6 7# 6 7 6b 3#

18

weiter im Quintstieg:
Fis-Cis etc.

6 7 3# 6 7 3#

19

Weiter im Sekundfall (Fonte),
also von D (entspricht Quintfall)

5 6 7 6 7 6 7 6 3#

20

7 6 7 6 7 6 7 6 4 3

21

Musical notation for exercise 21, consisting of a treble and bass staff. The treble staff features a sequence of eighth notes with slurs, while the bass staff provides a simple accompaniment. The key signature has one sharp (F#).

5 6 7 6 7 6 7 6 7 6 7 6 7 6#

22

Musical notation for exercise 22, consisting of a treble and bass staff. The treble staff features a sequence of eighth notes with slurs, while the bass staff provides a simple accompaniment. The key signature has one sharp (F#).

7 7 7 7 7 7 7 7 7 7 6 6 5

23

Musical notation for exercise 23, consisting of a treble and bass staff. The treble staff features a sequence of eighth notes with slurs, while the bass staff provides a simple accompaniment. The key signature has one sharp (F#).

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3#

24

Musical notation for exercise 24, consisting of a treble and bass staff. The treble staff features a sequence of eighth notes with slurs, while the bass staff provides a simple accompaniment. The key signature has one sharp (F#).

3#

25

Musical notation for exercise 25, consisting of a treble and bass staff. The treble staff features a sequence of eighth notes with slurs, while the bass staff provides a simple accompaniment. The key signature has one sharp (F#).

26

Musical notation for exercise 26, measures 1-2. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note chords, while the left hand plays a steady eighth-note bass line. A trill on the final note of the second measure is indicated by a sharp sign (3#).

27

Musical notation for exercise 27, measures 1-2. The piece is in G major. The right hand has a melodic line with eighth-note chords, and the left hand has a bass line with eighth notes. Fingering numbers '7' are written below the left hand notes.

28

Musical notation for exercise 28, measures 1-3. The piece is in G major. The right hand consists of chords, and the left hand has a bass line with half notes. Fingering numbers are provided below the left hand notes.

29

Musical notation for exercise 29, measures 1-3. The piece is in G major. The right hand has chords, and the left hand has a bass line with half notes. Fingering numbers are provided below the left hand notes.

30

Musical notation for exercise 30, measures 1-3. The piece is in G major. The right hand has chords, and the left hand has a bass line with half notes. Fingering numbers are provided below the left hand notes.

31

7_{3#} 7_{3#} 7 7 7 7 7 7 7 7 7 7 7_{3#}

32

5 6 7 7 7 6 7 7 7 6 6 6 5

33

5 6 7 6 7 6 7 6 7 6 6 6 4 3

34

5 6 7 6 7 6 7 6 7 6 7 6 7 6 7

35

5 6 7 7 7 6 7 7 7 6 7 4 3 5

36

5 6 5 6 5 6 3#

37

5 6 6 5 6 6 5 6 3#

38

5 6 5 6 5 6 3#

39

4/2 6 4/2 6 3#

40

4/2 6 4/2 6 3#

41

5 6 5 6 5 6 5 6 5 6 4 3

42

5 6 5 6 5 6 5 6 5 6 4 3

43

6 6 6 6 6 6 6 6 6 6 6 6

44

6 6 7 7 6 6 7 7 6 6 7 7 7 7 3#

45

6 6 6 6 6 6 6 6 6 6 6 6

46

Musical score for exercise 46, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of eighth notes with a descending line. Fingering numbers are provided below the bass line.

6 6 6 6 6 6 6 6 6 6 6 6 6 6

47

Musical score for exercise 47, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of eighth notes with a descending line. Fingering numbers are provided below the bass line.

6 6 7 6 6 6 7 6 6 6 5 4 3

$\frac{6}{4}$ $\frac{2}{2}$ $\frac{6}{4}$ $\frac{2}{2}$

48

Musical score for exercise 48, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of eighth notes with a descending line. Fingering numbers are provided below the bass line.

5 6 7 6 6 7 6 6 6# 7 4 3

$\frac{6}{4}$ $\frac{2}{2}$ $\frac{6}{4}$ $\frac{2}{2}$ $\frac{7}{5}$

Fonte

49

Musical score for exercise 49, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures. The right hand plays a sequence of quarter notes, while the left hand plays a sequence of quarter notes.

50

Musical score for exercise 50, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures. The right hand plays a sequence of quarter notes, while the left hand plays a sequence of quarter notes.

6 6 6 6 6

51

6 6 6 6

52

6 6 6 6

53

5 5 5 5

54

5 5 5 5

55

7 7 7 7

56

Musical score for exercise 56, featuring a treble and bass clef with chords and a bass line with fingerings. The key signature has one sharp (F#) and the time signature is 4/4. The bass line includes fingerings: 6, 6₄/₂, 6, 6₄/₂, 6, 6₄/₂, 6₄/₂, 6, 6₅/₄, 6₄/₃.

57

Musical score for exercise 57, featuring a treble and bass clef with chords and a bass line with fingerings. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The bass line includes fingerings: 6, 6₄/₂, 6, 6₄/₂, 6₄, 7₅, 3#.

58

Musical score for exercise 58, featuring a treble and bass clef with chords and a bass line with fingerings. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The bass line includes fingerings: 6, 6₄/₂, 6, 6₄/₂, 6₄.

59

Musical score for exercise 59, featuring a treble and bass clef with chords and a bass line with fingerings. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The bass line includes fingerings: 6₄/₂, 6, 6₄/₂, 6₄.

60

Musical score for exercise 60, featuring a treble and bass clef with chords and a bass line with fingerings. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The bass line includes fingerings: 6, 6₄/₂, 6, 6₄/₂, 6, 6₄/_{2b}, 6₄/₂, 6, 6₅/₄, 4, 3#.

61

6 6^{4#}/₂ 5 6 4/2 5 6 4/2^b 5 6 4[#]/₂ 6 6 5 4 3

62

6 6^{4#}/₂ 5 6 4/2 5 6 4/2^b 5 6 4[#]/₂ 6 6 5 4 3

63

6^b/₄/₂ 5 6^b/₄/₂ 5 2^b 5

64

6 6^{4#}/₂ 5 6 4/2[#] 6 4 7 5 4[#]/₂ 6 - 7 7

65

7 5 6 4/2 7 5 6 4/2 7 5 6 4/2 5 6 6 6 5 4 3

66

7 6 7 6 7 6 7 6 4 3

67

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 5

68

$\frac{4\#}{2}$ 6 $\frac{4\#}{2}$ 6 $\frac{4\#}{2}$ 6 2 \flat 6 \sharp 4 3

69

$\frac{6}{2}$ 6 7 6 $\frac{6}{2}$ 6 7 6 6 5 4 3

70

5 6 7 6 $\frac{6}{2}$ 6 7 6 $\frac{6}{2}$ 6 \sharp 7 5 4 3

71

6 6 6 6 6 5 6 5 3#

72

5 6 6 6 6 6 6

73

5 6 6 6 6 6 6 6 6 6 6 6

Quartfallsequenz (Ruggiero-Fonte)

74

75

76

Musical notation for exercise 76, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, B1, D2, E2, F#2, G2.

77

Musical notation for exercise 77, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, B1, D2, E2, F#2, G2.

78

Musical notation for exercise 78, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, B1, D2, E2, F#2, G2.

$$\begin{array}{c} 8 \\ 6 \end{array} \begin{array}{c} 7 \\ 5 \end{array}$$

79

Musical notation for exercise 79, measures 1-4. The piece is in G major (one sharp) and 3/2 time. The melody in the treble clef consists of dotted quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of dotted quarter notes: G2, B1, D2, E2, F#2, G2.

80

Musical notation for exercise 80, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of dotted quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of dotted quarter notes: G2, B1, D2, E2, F#2, G2.

3#

3#

3#

81

5 6 5 6 5 6 5 6 5 6 4 3

82

6 5 6 5 6 5 6 5 6 5 6 5

Fonte-Verschränkungen

83

84

85

86

Musical notation for exercise 86, measures 1-3. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4. The left hand plays a bass line: G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3. Fingerings are indicated by numbers 1-5. A box labeled '86' is positioned above the first measure.

87

Musical notation for exercise 87, measures 1-3. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4. The left hand plays a bass line: G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3. Fingerings are indicated by numbers 1-5. A box labeled '87' is positioned above the first measure.

88

Musical notation for exercise 88, measures 1-3. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4. The left hand plays a bass line: G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3. Fingerings are indicated by numbers 1-5. A box labeled '88' is positioned above the first measure.

89

Musical notation for exercise 89, measures 1-3. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4. The left hand plays a bass line: G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3. Fingerings are indicated by numbers 1-5. A box labeled '89' is positioned above the first measure.

90

Musical notation for exercise 90, measures 1-3. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4. The left hand plays a bass line: G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3. Fingerings are indicated by numbers 1-5. A box labeled '90' is positioned above the first measure.

91

6 5 6 5 9 6 5 6 6 5 9 6 5

Fonte mit Doppeldurchgängen

92

6 6/4/2 6 6/4/2 6 6/4/2 3#

93

6 5 8/6 6 5 8/6 6 5 8/6 3#

94

6 6/4/2 6 6/4/2 6 6/4/2 3#

Terzfall/Pachelbel

95

4 3

96

6 5

97

4 3 9 8 4 3 9 8 4 3 6 5

98

6 6 4 3

99

5-6 4-3 9-8 7-6 6 6 9 6 6

100

4-3 9-8 7-6 6 6 9 6 9 7 6 4-3

101

9-8 7-8 6 6 9 6 6 6 9 6 6

102

7-6 6 6 9-8 7-6 6 6 9 6 6

103

6 6 6 9 6 6 6 9 6 6 6

104

6 9 6 6 6 9 6 6 6 9 6 6

105

6 6 5 6 4 3

106

7 6 7 6 7 6 7 6 4 3

107

5 6 5 6 5 6 6 5

108

5 6 8 7 5 6 8 7 5 6 6 5 8 7

109

6 4 3 7 6 4 3 7 6 4 3 7 6 4 3

110

5 6 5 6 5 6# 6 6/5 8 7

111

6/4 2 6 6 6/4 2 6# 6 6/5 8 7

112

5 6# 6/4 2 6/4 2 6# 6 6/5

113

6 6/5 5 6/4 2 6# 6/5 9

114

6 6/5 6/4 2 6 6# 6/5 9 6 6/5

115

Musical notation for exercise 115, consisting of a treble and bass clef system. The treble clef contains a series of chords and a melodic line. The bass clef contains a simple accompaniment pattern.

116

Musical notation for exercise 116, consisting of a treble and bass clef system. The treble clef contains a series of chords and a melodic line. The bass clef contains a simple accompaniment pattern.

117

Musical notation for exercise 117, consisting of a treble and bass clef system. The treble clef contains a complex melodic line with many slurs and ties. The bass clef contains a simple accompaniment pattern.

4 3 4 3 4 3 4 3 4 3 4 3

118

Musical notation for exercise 118, consisting of a treble and bass clef system. The treble clef contains a series of chords and a melodic line. The bass clef contains a simple accompaniment pattern.

6 6 6 4 3

119

Musical notation for exercise 119, consisting of a treble and bass clef system. The treble clef contains a series of chords and a melodic line. The bass clef contains a simple accompaniment pattern.

120

4 3 4 3 4 3 4 3 4 3 4 3

121

122

Discantclausel-Imperfektion

123

Verzögerte Tenorclausel

Discantclausel-imperfektion

4 3

124

6 5 4 3

125

Discantclausel-imperfektion

4 3 9 8 4 3#

126

6/4 5/3 9/4 8/3 4 3#

127

6/4 5 9/4 8/3 4 3#

128

Transitus

Quasi-Transitus

Patiens

8/6 7/5 6/4 5/3 4 3#

129

6/4 7/5 9/6 8/3 4 3# 3#

130

5 6 6 5 6 5 4 3# 7 6 8 7b 9 8 4 3# 3#

Fauxbourdon steigend

131

5 6 5 6 5 6 5 6 5 6 5 6 5 8 7

132

5 6 5 6 5 6 5 6 5 6 5 6 8 7

133

6 6 6 6 6 6 6 3#

134

6 6 6 5 6 5 6 5

135

8 7 8 7 8 7 8 7 8 7 8 7 8 7

136

7 6 5 9 8 7 9 8 7 4 6 6 5

137

7 6 7 6 7 6 7 6 3# 7 5 4 3

Sekundstiege

138

139

140

141

142

143

Musical score for exercise 143, featuring a treble and bass clef. The bass line includes fingering numbers: 6, 5, 4#, 6, 5, 4#, 6, 5, 4#, 6.

144

Musical score for exercise 144, featuring a treble and bass clef. The bass line includes fingering numbers: 6, 6, 6, 6.

145

Musical score for exercise 145, featuring a treble and bass clef. The bass line includes fingering numbers: 4, 3.

146

Musical score for exercise 146, featuring a treble and bass clef. The bass line includes fingering numbers: 4, 3.

147

Musical score for exercise 147, featuring a treble and bass clef.

148

Musical score for exercise 148, featuring a treble and bass clef with a key signature of one flat and a common time signature. The piece consists of six measures of music.

Monte

149

Musical score for exercise 149, featuring a treble and bass clef with a key signature of one sharp and a common time signature. The piece consists of six measures of music. Fingerings are indicated by the number 6 below the bass line notes.

150

Musical score for exercise 150, featuring a treble and bass clef with a key signature of one sharp and a common time signature. The piece consists of six measures of music. Fingerings are indicated by the number 6 below the bass line notes.

151

Musical score for exercise 151, featuring a treble and bass clef with a key signature of one sharp and a common time signature. The piece consists of six measures of music. Fingerings are indicated by the number 5 below the bass line notes.

152

Musical score for exercise 152, featuring a treble and bass clef with a key signature of one sharp and a 4/4 time signature. The piece consists of six measures of music. Fingerings are indicated by the numbers 5, 9, 6, 5, 3# below the bass line notes.

153

Musical score for exercise 153, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 5, 5, 5, 5, 5, 5, 3#.

154

Musical score for exercise 154, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 9, 9, 9, 9, 9, 9, 6/5, 6/5, 9, 6/5, 3#.

155

Musical score for exercise 155, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 9, 6/5, 3#.

156

Musical score for exercise 156, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 9, 6/5, 6, 9, 6/5, 6, 9, 6/5, 6, 9, 6/5, 9, 6/5, 3#.

157

Musical score for exercise 157, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 6, 6, 9, 6/5, 6, 9, 6/5, 6, 9, 6/5, 6, 6/5, 6, 6/5, 3#.

158

5 5 6 5 5 6 5 5 6 5 5 9 6 5 3#

159

6 6 5 6 6 5

160

6 5 6 5 6 5 6 7 6

Terzstieg (Pachelbel aufwärts)

161

3# 3# 4 3#

162

6 6 6 4 3#

163

4 3 9 8 4 3 9 8 4 3 9 8 4 3#

164

6 9 6 6 3# 9 6 6 3# 9 8 6 6

165

3# 3# 6 3#

166

5 6 6#

167

7 5 7 3# 3# 3# 3# 3# 7# 6# 7

168

Musical score for exercise 168, consisting of two staves (treble and bass clef) in G major. The piece features a sequence of chords in the right hand and a simple bass line in the left hand.

169

Musical score for exercise 169, consisting of two staves (treble and bass clef) in G major. The right hand plays a sequence of chords, while the left hand plays a simple bass line.

170

Musical score for exercise 170, consisting of two staves (treble and bass clef) in G major. The right hand features a sequence of chords with some eighth-note movement, and the left hand has a simple bass line.

5 6 5 6 5 6 6#

171

Musical score for exercise 171, consisting of two staves (treble and bass clef) in G major. The right hand has a more complex melodic line with eighth notes and a slur, while the left hand plays a simple bass line.

5 6 5 6 5 6

172

Musical score for exercise 172, consisting of two staves (treble and bass clef) in G major. The right hand plays a sequence of chords, and the left hand has a simple bass line.

6 3# 6 6 3#

173

3 4 3 4 3 4 6#

174

3 6 3 6 3 6 6#

175

6 6 7 6 6 6 7 6 4# 6 7 6 3#

176

4# 6 7 6 4 6 7 6 4 6 7 6 4 6 6# 4# 6 7 6 6#

177

4 5 7 6 4 5 7 6 4 5 7 6 4 5 7 6 6#

178

5 6# 4 3 5 6 4 3# 5 6 4 3# 5 6 4 3# 7 6 4 3#

179

4 3 5 6 4 3 5 6 4 3 5 6 4 3# 8 7 4 3 6 5

180

4 3 9 8 4 3 9 8 4 3 9 8 6 5 9 8 4 3

181

6 5 9 8 6 3# 9 8 6 3# 9 8 6 5 9 6 6 3#

182

"As7" D7 "A7" "Fis7" "Fis7" "A7"

183

4 4# 6 7 4 6 7# 4 4# 6 7
3 3b 4 4 3 4 3# 3 3b 4 4

184

7 7 7 7# 7 7#

185

7 7 7 7# 7 7#

186

5 6# 4 3 5 6 4 3# 5 6 4 3# 5 6 4 3# 7 6 4 3#

187

Kadenzen: Selbsteinstellende Quart

188

6 7 6 7 6 5 3
3 4 4 3

189

6 7 6 7 7 5 3
3 5 4 3

190

6 7 6 7 6
3 5

191

6 7 6 7 6 6
3 5 5

192

6 7 6 7 6 5 3
3# 4 4 3#

193

7 6 5 3# 7 6 5 3# 7 6 5 3#
3# 4 4 3# 3# 4 4 3# 3# 4 4 3#

204

3# 7 6 4 5 6 3#

205

7 6 4 3 7 6 4 3 7 6 4 3 4 3

206

9 7 4 3#

207

9 7 6/5 6/5 4 3 6/5 7/3# 4 3

208

9 7 3# 7 6 3#

Kadenzen: Ruggiero zur V,
Bezifferungskombinationen

209

6 6 3#

210

6 6/5 3#

211

6# 6 6/5 4 3#

212

6 6/5 3#

213

6 6/5 3#

214

6 7 3#

215

6 7 4 3# 8 7

216

6 6 3#

217

6 6 7 4 3#

218

6 5 6 4 5 3#

219

6 5 9 8 6 4[#] 7 5 4 3[#]

220

7^b 5 6[#] 5^b 6 4 7 5 3[#]

221

7^b 5 6[#] 5^b 6 4 7 5 3[#]

222

6[#] 4/3 6 6[#] 5^b 6 4 7 5

223

7^b 5 6[#] 5^b 6 4 7 5 3[#]

Kadenzen: Ruggiero zur I und zur V

235

4 3

236

6 6 6 5

237

6 5 6 5 9 6 6 3# 8 7

238

5 6^b 6 6 9 6 6 3# 3# 5 5 8 7

239

6 6 6 6 3# 8 7

240

6 6 6 6 3#
5 5 5 5 8 7

241

6# 7 9 7 6 3#
5 5 5 5 8 7

242

7 7 9 7 6 3#
5 5 5 5 8 7

Gesamtzirkulationen

243

6# 6 4 3#

244

6 6 6
4 5

245

6 5 4 6 4 6 5 8 7

246

(Solokadenz)

6 4 6[#] 5^b 4

247

6 7 5 4 3[#]

248

4 3 5 4 6

249

4 3 6 4 6 5 3[#]

Hexentreppen

255

6 $\frac{4}{2\sharp}$ 5 $\frac{3}{\sharp}$ 6 $\frac{4}{3\sharp}$ 5 $\frac{4}{\sharp}$ 6 $\frac{6}{5\flat}$ 6 4 7 5 4 3 \sharp

256

c-moll a-moll fis-moll dis-moll c-moll

6 $\frac{6}{5\flat}$ 6 4 7 $\frac{5}{3\flat}$...

257

6 $\frac{6}{5\flat}$ 6 4 7 $\frac{5}{3\flat}$...

258

c-moll es-moll ges-moll a-moll c-moll

6 $\frac{4}{2\sharp}$ 5 $\frac{3}{\sharp}$ 6 $\frac{4}{3\sharp}$ 6 $\frac{6}{5\flat}$ 6 4 6 $\frac{6}{5\flat}$ 7 \flat 6 7 \flat 6 $\frac{6}{4\sharp}$ 5 $\frac{3}{\sharp}$ 6 $\frac{4}{3\flat}$ 6 $\frac{6}{5\flat}$ 6 4 6 $\frac{6}{5\flat}$

es-moll

7 \flat 6 7 \flat

259

7 3# 6 4/2 6 4 7^b 7 5

260

7 3# 7 5/3^b 6 4 7^b 7 5/3^b 6 4 7^b - 2 7 3# 2 6 4 7 6 5

261

7 5 6 4 7 5 6 4 7 5 6 4 7 5 6 4 7 5 6 4

Harmonisierung chromatischer Bässe

262

5 6 7 6 7 6 3#

263

5 6 7 6 7 6 3#

264

5 6 7 6 7 6 7 6 7 6 7 6 7

265

$\frac{4\#}{2}$ 6 $\frac{4\#}{2}$ 6 $\frac{4\#}{2}$ 6 2 \flat 6 \sharp 4 3

266

$\frac{6}{2}$ $\frac{4\#}{2}$ 6 $\frac{6}{2}$ $\frac{6}{4}$

267

6 $\frac{6}{2}$ $\frac{4\#}{2}$ 5 $\frac{6}{2}$ $\frac{4}{4}$ 7 $\frac{4\#}{2}$ 6 - 7 7

268

$\frac{7}{3\#}$ $\frac{6}{4}$ $\frac{4}{3}$ $\frac{7}{3\#}$ $\frac{6\#}{4}$ $\frac{4}{3}$ $\frac{7}{3}$

269

4 7 4 7 4 7
3 3# 3 3 3 3b

270

c-moll a-moll fis-moll dis-moll c-moll

6# 6 7 ...
5b 4 3b

271

6# 6 6# 6 6# 6 5
5b 4 5b 4 5b 4 3b
7b

Ruggiero-Sequenzen

272

5 6 5 6 5 6 3#

273

5 6 6 5 6 6 5 6 3#
4 4 4 4 4 4 4

274

Musical score for exercise 274, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of eight measures. The bass line is a simple eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3. The treble line features chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3. Fingering numbers 6 and 5 are indicated below the bass line.

275

Musical score for exercise 275, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of six measures. The bass line is a simple eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3. The treble line features chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3. Fingering numbers 5 and 6 are indicated below the bass line.

276

Musical score for exercise 276, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of six measures. The bass line is a simple eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3. The treble line features chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3. Fingering numbers 5 and 6 are indicated below the bass line.

277

"B-A-C-H"

Musical score for exercise 277, featuring a treble and bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece consists of four measures. The bass line is a simple eighth-note pattern: Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb1. The treble line features chords: Bb1-Db1-Fb1, Bb1-Db1-Fb1, Bb1-Db1-Fb1, and Bb1-Db1-Fb1. Fingering numbers 6 and 5 are indicated below the bass line.

278

Musical score for exercise 278, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of four measures. The bass line is a simple eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3. The treble line features chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3. Fingering numbers 5 and 6 are indicated below the bass line.

279

5 6 8 7 5 6 8 7 5 6 6 8 7

280

6 5 5 9 6 5 5 9 6 5 6 5

281

5 9 6 5 5 9 6 5 5 9 6 5

282

5 6 5 6 5 6# 6 5 8 7

283

6 2 6 2 6 2 6# 2 6# 2 6 5 8 7

284

5 6# 6 6# 6 6# 6 6 5

285

6 6 5 6 6# 6 5

286

6 5 6 6# 6 5 9 6 5

287

6 4 3 7 6 4 3 7 6 4 3 4 3

288

6 9 6 6 3# 9 6 6 3# 9 8

294

6# 5 3# 6# 5 7 5 4 3#

295

4 3 9 8 7 6 5 5 9 8 5 8 7

296

9 5 5 6 5 5 9 5 5 6 5 5

297

5 5 9 5 5 6 5 5 9 5 5 6 5

298

5 6 5 5 9 5 5 6 5 5 9 5 5

299

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 9 5 3#

300

5 6 9 5 6 9 5 6 9 5 6 5 6 3#

301

5 5 6 5 5 6 5 5 6 5 5 6 5 5 9 6 5 3#

Sext-Substitution

302

6 6 6 6

303

6 6 9 2 6 6 5 6#

$\frac{6}{4}$
2

304

6 $6 \frac{4}{2}$ 6 3 4 6 4 6 $6 \frac{4}{2}$ 6

305

3# 6 6 6 3#

306

6 6b 6 6#

307

6 6 6 6 6#

308

6 6# 6

"7331"

This piano score for exercise "7331" consists of 13 measures, numbered 309 through 321. The music is written for piano in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The right hand primarily plays chords, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5, and some chords include fingering for the thumb (1) and index (2) fingers. The exercise concludes with a final chord in measure 321.

Measures 309-312: Treble clef contains chords; bass clef contains eighth notes. Fingerings: 6 6, 6 4# 2, 6 5, 6 4# 3, 6 7 5, 6 4# 2, 6 6 6#.

Measures 313-317: Treble clef contains chords; bass clef contains eighth notes. Fingerings: 5, 6# 6, 7 5, 6# 6, 6 6 6, 6 4# 2, 6 6 5, 6 4# 2, 6 5.

Measures 318-319: Treble clef contains chords; bass clef contains eighth notes. Fingerings: 6 4# 2, 6 5, 6 4# 2, 6 5, 6 4# 2, 6 5.

Measures 320-321: Treble clef contains chords; bass clef contains eighth notes. Fingerings: 6 4# 2, 6 5, 6 4# 2, 6 5, 6 4# 2, 6 5.

322

6 5 6# 6 6 5 6# 6 5 6# 6

323

6 5 6# 7# 6 6# 7# 6 6# 7# 6 6# 6

324

6 5 6# 6 6 5 6# 6 6 6# 6

Ruggiero

325

6 5 6# 6 6 5 6# 6 6 6# 6

326

6 5 6# 6 6 5 6# 6 6 6# 6

Orgelpunkte

327

328

329

330

331

8 7^h 6 5 7[#] 4 2^h 3[#] 6[#] 4[#] 2 8 7^h 6 5 7[#] 4 2^h 3[#]

3[#] 9 3[#] 3[#] 9 6^b 4[#] 3[#]

332

7^h 6 7^h 6 7^h 7[#] 7[#] 7[#]
3[#] 4 3[#] 4 3[#] 5 5 5
3[#] 4 2 4 2

7^h 7^h 7^h
3[#] 3[#] 3[#] 3[#] 3[#] 3[#]

333

9^b 6 9^b 6 9^b 7^h 7[#] 7[#]
7^h 7^h 7^h 7^h 7^h 5 5 5
3[#] 3[#] 3[#] 3[#] 3[#] 4 4 4
2 2 2

9^b 9^b 9^b 9^b 9^b 9^b
7^h 7^h 7^h 7^h 7^h 7^h
3[#] 3[#] 3[#] 3[#] 3[#] 3[#]

334

Musical score for exercise 334. It consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a sequence of chords and notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half). Below the bass staff, the following fingering sequence is provided: 5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6#.

335

Musical score for exercise 335. It consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a sequence of chords and notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half). Below the bass staff, the following fingering sequence is provided: 4 3 4 3 4 3 5 5 4 3#.

336

Musical score for exercise 336. It consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a sequence of chords and notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half). Below the bass staff, the following fingering sequence is provided: 4 3 4 3 4 3 5 5 4 3#.