

# Berühmte Bässe

1

La Ciaccona

6 7 6 3#

2

5 6 7 6 7 6 3#

9 3

5 6 5 6 5 6 3#

4  
13

5 6 6 5 6 6 5 6 6 4 4 3#

17 5

6 6 5 6 6 5 6 3#

21 6

5 6 4# 6 4# 6 4# 6 4 4 3#

25 7

5 6 5 4# 6 5 4# 6 6 4 6 5 4 3#

298

6 4 2 6 6 4 2 6 6 4 2# 6 4 7 5 4 3# 8 7

339

6 7 6 3b 7 6 3# 6# 7 4 6 6b 3# 7 6 3b 7 6 6 3# 4 5 3#

4110

5 7 7 7 7 7 3#

4511

6 6 6 6 6 3# 6

12

6 6 6 7 6 5 4 3#

5313

6 5 6 7 6 5 4 3#

14

7 5 6# 5b 6 4 6 4 2 7 5 7 5 4# 6 - 7 4 2

15

7 6 4 7 6 4 6# 6 7 6 6# 7 6# 6 7 6 6 6# 6 7 6 6 6# 6 7 6 7#

3# 4 3 3# 4 3 5b 4 3b 4 6# 3# 4 4 3# 7 4 3b 5b 4 5# 4 4 3#

16

La Romanesca (Pachelbelbaß)

17

4 3 9 8 4 3 9 8 4 3 8 7 8 7

18

6 6b 8 7

19

5 6 6 5 6 5 4 3# 7 6 6 5 6 8 7

4 3 5

20

6 6 6 9 8 6b 6b 6# 6 6 6 3#

5 5 5 4 5b 5b 6 6 5

21

6 6 6 8 7 8 7

22

5 6 8 7 5 6# 8 7 5 6 8 7 6 5 8 7

23

3# 4 3#

Passamezzo moderno

24

7 6 3# 7 6 4 3#

25

3# 4 3#

Passamezzo antico

26

6 6 7 3# 6 6 4 3#

27

6# 6 6 7 3#

Steigender Baß  
(Fauxbourdon, Ruggiero,  
französische Passacaille)

28

6 5b 6 5 6 5 4 3#

29

7 6 5 $\flat$  5 7 6 7 6 5 $\flat$  6 6 6 4 3 $\sharp$

30

[6/4] 7 3 $\sharp$  7 3 $\sharp$  6 $\sharp$  5 $\flat$  6 4 5 3 $\sharp$

31

[6/4] 3 $\sharp$  6 5 6 5 4 3 $\sharp$  7 6 6 4 3 $\sharp$

32

[6/4] 7 3 $\sharp$  6 5 7 3 $\sharp$  6 5 6 $\sharp$  5 $\flat$  6 4 5 3 $\sharp$

33

7 5 6 4 6 4 7 5 7 5 6 4 7 5 3 $\sharp$

34

3 $\sharp$  3 $\sharp$  4 3 $\sharp$

La Follia

35

4 3 $\sharp$  9 8 4 3 9 8 4 3 9 8 3 $\sharp$  4 3 $\sharp$

6 36

6# 5b 6 4 5 3# 6# 6 7b 6# 7 3# 7 5 9b 3# 6 4 5 3# 9b 7#

37

3# 3# 4 3#

Quintstieg/Sekundstieg



38

3#

39

3#

40

4 4 4 3 4 3 4 3 4 3 4 3

41

6 6

Kadenzen / Ruggiero

42

9 7 5 6 4 3

43

6 5 5 4 3

44

6 7 6# 6 5 4 3

*La Ciaccona* (Takt 1-4),  
 dessen Erweiterung:  
*Ruggiero* (Takt 1-8), und  
 dessen Erweiterung: der *Basso der*  
*Goldbergvariationen*

6 7 7 6 5 4 3#

2 6 2 6 3# 6 5 4 3#

6 7 7 6 5 4 3

45

6# 6 6 6 5 6 7 6 3# 7 6 3#

Händel, Suite d-moll,  
 Aria mit Variationen,  
 Gerüstsatz

3# 6 5 6 7 6 7 6 4 3

6 3# 6# 5# 5 6 4 3#

46

The first system of the Gavotte consists of two staves. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The system ends with a repeat sign.

6 5 3# 6 6 7 6

The second system of the Gavotte consists of two staves. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. The system ends with a repeat sign.

6 9 7 6 4 3

The third system of the Gavotte consists of two staves. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. The system ends with a repeat sign.

4 3 3# 9 7 6 4 3#

Rameau, Suite a-moll,  
Gavotte mit Variationen,  
Gerüstsatz