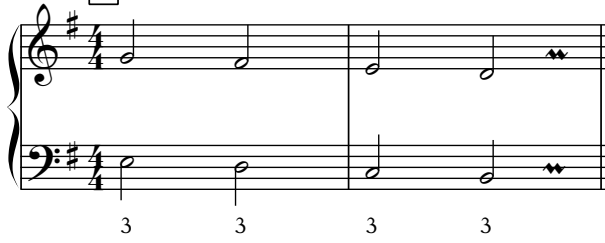


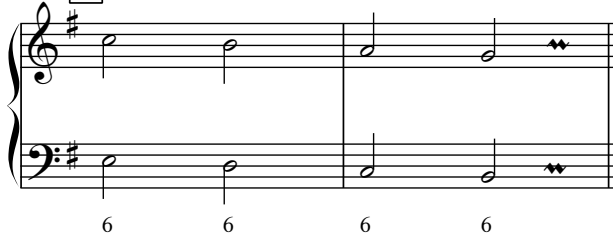
Fauxbourdon/ Quintfall

1



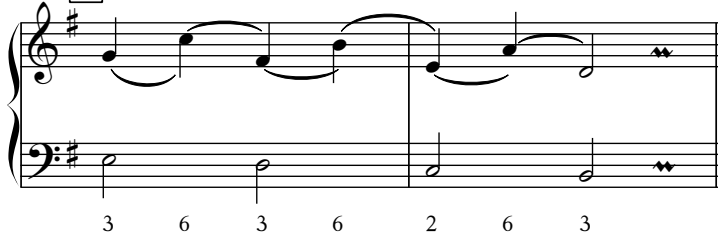
Musical notation for exercise 1, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3. The number '3' is written below the bass clef notes, indicating a triplet.

2




Musical notation for exercise 2, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3. The number '6' is written below the bass clef notes, indicating a sextuplet.

3



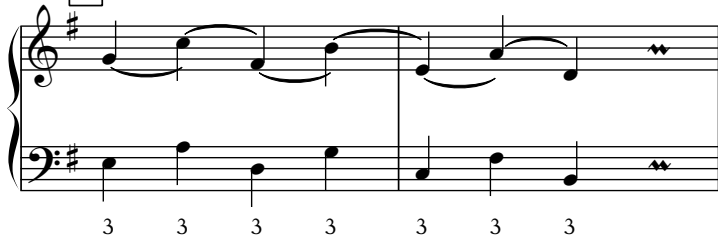
Musical notation for exercise 3, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The numbers '3 6 3 6 2 6 3' are written below the bass clef notes, indicating a sequence of triplets and sextuplets.

4



Musical notation for exercise 4, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The numbers '6 3 6 3 6 3 6' are written below the bass clef notes, indicating a sequence of sextuplets and triplets.

5



Musical notation for exercise 5, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The number '3' is written below the bass clef notes, indicating a triplet.

6

6 6 6 6 6 6 6

7

3 3 3 3 3 3 3

8

5 3 5 3 5 3

9

8 6b 8 6 8 6

10

3 8 3 8 3 8

11



5 6 7 6 3#

Exercise 11: A two-staff musical exercise in G major. The right hand (treble clef) plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), and F#4 (quarter). The left hand (bass clef) plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), and F#3 (quarter). Fingering numbers 5, 6, 7, 6, 3# are written below the left hand notes.

12



5 6 7 6 7 6 3#

Exercise 12: A two-staff musical exercise in G major. The right hand (treble clef) plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), and F#4 (quarter). The left hand (bass clef) plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), and F#3 (quarter). Fingering numbers 5, 6, 7, 6, 7, 6, 3# are written below the left hand notes.

13



5 6 7 6 7 6 3#

Exercise 13: A two-staff musical exercise in G major. The right hand (treble clef) plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), and F#4 (quarter). The left hand (bass clef) plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), and F#3 (quarter). Fingering numbers 5, 6, 7, 6, 7, 6, 3# are written below the left hand notes.

14



5 6 7 6 7 6 3#

Exercise 14: A two-staff musical exercise in G major. The right hand (treble clef) plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), and F#4 (quarter). The left hand (bass clef) plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), and F#3 (quarter). Fingering numbers 5, 6, 7, 6, 7, 6, 3# are written below the left hand notes.

15



5 6 7 6 7 6 3#

Exercise 15: A two-staff musical exercise in G major. The right hand (treble clef) plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), and F#4 (quarter). The left hand (bass clef) plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), and F#3 (quarter). Fingering numbers 5, 6, 7, 6, 7, 6, 3# are written below the left hand notes.

weiter im Quintstieg:
Fis-Cis etc.

16

6 7 3# 6 7 3#

Weiter im Sekundfall (Fonte),
also von D (entspricht Quintfall)

17

5 6 7 6 7 6 7 6 3#

18

7 6 7 6 7 6 7 6 4 3

19

5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6#

20

7 7 7 7 7 7 7 7 7 7 6 6 5

21

7 7 7 7 7 7 7 7 7 7 7 7 7 3#

22

3#

23

24

3#

25

7 7 7 7 7 7 7 7 7 7 7 7 7

26

7_{3#} 7_{5b 3b} 7_{3#} 6_{4 3} 7_{3#} 7_{5b 3b} 7_{3#} 6_{4 3} 7_{4 3}

27

7_{3#} 6₄ 4₃ 7_{3#} 6₄ 4₃ 7_{4 3}

28

4₃ 7_{3#} 4₃ 7_{4 3} 4₃ 7_b

29

7_{3#} 7_{3#} 7 7 7 7 7 7 7 7 7 7 7 7_{3#}

30

5 6 7 7 7 6 7 7 7 6 6 6 6

31

5 6 7 6 7 6 7 6 7 6 6 4 3

32

5 6 7 6 7 6 7 6 7 6 7 6 7

33

5 6 7 7 7 6 7 7 7 6 7 4 3

34

5 6 5 6 5 6 3#

35

5 6 6 5 6 6 5 6 3#

36

Musical notation for exercise 36, 2/4 time signature. The piece is in G major. The right hand plays a sequence of chords: G2 (quarter), A2 (quarter), B2 (quarter), and C#3 (quarter). The left hand plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), and C#3 (quarter). Fingering: 5 6 5 6 5 6 3#

37

Musical notation for exercise 37, 2/4 time signature. The piece is in G major. The right hand plays a sequence of chords: G2 (quarter), A2 (quarter), B2 (quarter), and C#3 (quarter). The left hand plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), and C#3 (quarter). Fingering: 4/2 6 4/2 6 3#

38

Musical notation for exercise 38, 2/4 time signature. The piece is in G major. The right hand plays a sequence of chords: G2 (quarter), A2 (quarter), B2 (quarter), and C#3 (quarter). The left hand plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), and C#3 (quarter). Fingering: 4/2 6 4/2 6 3#

39

Musical notation for exercise 39, 4/4 time signature. The piece is in G major. The right hand plays a sequence of chords: G2 (quarter), A2 (quarter), B2 (quarter), and C#3 (quarter). The left hand plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), and C#3 (quarter). Fingering: 5 6 5 6 5 6 5 6 5 6 4 3

40

Musical notation for exercise 40, 4/4 time signature. The piece is in G major. The right hand plays a sequence of chords: G2 (quarter), A2 (quarter), B2 (quarter), and C#3 (quarter). The left hand plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), and C#3 (quarter). Fingering: 5 6 5 6 5 6 5 6 5 6 4 3

41

Musical notation for exercise 41, featuring a treble and bass clef with a key signature of one sharp (F#). The exercise consists of three measures. The first two measures show a continuous eighth-note pattern in both hands, while the third measure is a whole rest. Fingering numbers are provided below the notes.

6 6 6 6 6 6 6 6 6 6 6 6 6 6

42

Musical notation for exercise 42, featuring a treble and bass clef with a key signature of one sharp (F#). The exercise consists of three measures. The first two measures show a continuous eighth-note pattern in both hands, while the third measure is a whole rest. Fingering numbers are provided below the notes.

6 6 7 7 6 6 7 7 6 6 7 7 7 7 7 7#

43

Musical notation for exercise 43, featuring a treble and bass clef with a key signature of one sharp (F#). The exercise consists of three measures. The first two measures show a continuous eighth-note pattern in both hands, while the third measure is a whole rest. Fingering numbers are provided below the notes.

6 6 6 6 6 6 6 6 6 6 6 6 6 6

44

Musical notation for exercise 44, featuring a treble and bass clef with a key signature of one sharp (F#). The exercise consists of three measures. The first two measures show a continuous eighth-note pattern in both hands, while the third measure is a whole rest. Fingering numbers are provided below the notes.

6 6 6 6 6 6 6 6 6 6 6 6 6 6

45

Musical notation for exercise 45, featuring a treble and bass clef with a key signature of one sharp (F#). The exercise consists of three measures. The first two measures show a continuous eighth-note pattern in both hands, while the third measure is a whole rest. Fingering numbers are provided below the notes.

6 6 7 6 6 6 7 6 6 6 5 4 3

46

5 6 7 6 6 7 6 6 6# 7 5 4 3

Fonte

47

48

6 5 6 5 6 5 6 5

49

6 6 6 6

50

6 6 6 6

51

Musical score for exercise 51. The piece is in the key of F# (one sharp) and 4/4 time. The bass line consists of a sequence of chords and notes with the following fingering: 5, 5, 5, 5.

52

Musical score for exercise 52. The piece is in the key of F# (one sharp) and 4/4 time. The bass line consists of a sequence of chords and notes with the following fingering: 5, 5, 5, 5.

53

Musical score for exercise 53. The piece is in the key of Bb (two flats) and 4/4 time. The bass line consists of a sequence of chords and notes with the following fingering: 7, 7, 7, 7.

54

Musical score for exercise 54. The piece is in the key of F# (one sharp) and 4/4 time. The bass line consists of a sequence of chords and notes with the following fingering: 6, 6 4/2, 6 4/2, 6 4/2, 6 4/2, 6 4/2, 6 5 4 3.

55

Musical score for exercise 55. The piece is in the key of Bb (two flats) and 4/4 time. The bass line consists of a sequence of chords and notes with the following fingering: 6, 6 4/2, 6 4/2, 6 4, 7 5, 3#.

56

6 6 6 6 6
 $\frac{6}{2}$ $\frac{4\sharp}{2}$ $\frac{6}{2\sharp}$ $\frac{6}{4}$

57

$\frac{6}{2}$ 6 $\frac{6}{2\sharp}$ 6

58

6 $\frac{6}{2}$ 6 $\frac{6}{2}$ 6 $\frac{6}{2\flat}$ 6 $\frac{6}{2}$ 6 6 4 3 \sharp

59

6 $\frac{6}{2}$ 6 6 6 6 6 6 6 6 6 5 4 3

60

6 $\frac{6}{2}$ 6 6 6 6 6 6 6 6 6 5 4 3

61

6^b/₄/₂ 6/5 6^b/₄/₂ 6/5 2^b 6/5

62

6 6/₄#/₂ 6/5 6/₄#/₂ 6/4 7/5 4# 6 - 7 7

63

7/5 6/₄/₂ 7/5 6/₄/₂ 7/5 6/₄/₂ 7/5 6/₄/₂ 6 6 6 4 5/3

64

7 6 7 6 7 6 7 6 4 3

65

4/2 6 4/2 6 4/2 6 4/2 6 6 6

66

Musical score for exercise 66, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of three measures. The first measure contains a sequence of eighth notes in the treble and bass clefs. The second measure continues this sequence with some notes beamed together. The third measure features a whole note chord in the treble and a whole note bass line. Fingering numbers are provided below the bass line: 4# 6, 4# 6, 4# 6, 2b 6#, 4, 3.

67

Musical score for exercise 67, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of three measures. The first measure contains a sequence of eighth notes in the treble and bass clefs. The second measure continues this sequence with some notes beamed together. The third measure features a whole note chord in the treble and a whole note bass line. Fingering numbers are provided below the bass line: 6 4/2, 6 7 6, 6 4/2, 6, 7 6, 6 5, 4 3.

68

Musical score for exercise 68, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of three measures. The first measure contains a sequence of eighth notes in the treble and bass clefs. The second measure continues this sequence with some notes beamed together. The third measure features a whole note chord in the treble and a whole note bass line. Fingering numbers are provided below the bass line: 5 6, 7 6, 6 4/2, 6 7 6, 6 4/2, 6#, 7 5, 4, 3.

69

Musical score for exercise 69, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of three measures. The first measure contains a sequence of eighth notes in the treble and bass clefs. The second measure continues this sequence with some notes beamed together. The third measure features a whole note chord in the treble and a whole note bass line. Fingering numbers are provided below the bass line: 6, 6, 6, 6, 6 5, 6 5, 3#.

70

Musical score for exercise 70, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of three measures. The first measure contains a sequence of eighth notes in the treble and bass clefs. The second measure continues this sequence with some notes beamed together. The third measure features a whole note chord in the treble and a whole note bass line. Fingering numbers are provided below the bass line: 5 6, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5.

71

5 6 6 6 6 6 6 6 6 6 6 6

Quartfallsequenz

72

73

74

75

76

8 7
6 5

77

8 7

78

3# 3# 3#

Ruggiero-Fonte

79

5 6 5 6 5 6 5 6 5 6 4 3

80

6 5 6 5 6 5 6 5 6 5 6 5

Fonte-Verschränkungen

81

Musical score for exercise 81, featuring a simple piano accompaniment in 4/4 time with a treble and bass clef. The melody consists of quarter notes in the treble clef, and the bass line consists of quarter notes in the bass clef.

82

Musical score for exercise 82, featuring a simple piano accompaniment in 4/4 time with a treble and bass clef. The melody consists of quarter notes in the treble clef, and the bass line consists of quarter notes in the bass clef.

83

Musical score for exercise 83, featuring a simple piano accompaniment in 4/4 time with a treble and bass clef. The melody consists of quarter notes in the treble clef, and the bass line consists of quarter notes in the bass clef.

84

Musical score for exercise 84, featuring a more complex piano accompaniment in 4/4 time with a treble and bass clef. The melody consists of eighth notes in the treble clef, and the bass line consists of eighth notes in the bass clef. Fingerings are indicated by numbers 5 and 6 below the notes.

85

Musical score for exercise 85, featuring a more complex piano accompaniment in 4/4 time with a treble and bass clef. The melody consists of eighth notes in the treble clef, and the bass line consists of eighth notes in the bass clef. Fingerings are indicated by numbers 5, 6, and 9 below the notes.

86

6 5 6 5 6 5 6 5 6 5 6 5

87

9 5 5 6 5 5 9 5 5 6 5 5

88

5 5 9 5 5 6 5 5 9 5 5 6 5

89

5 6 5 5 9 5 5 6 5 5 9 5 5

Fonte mit Doppeldurchgängen

90

6 $\frac{6}{4}$ 5 6 $\frac{6}{4}$ 5 6 $\frac{6}{4}$ 5 3#

91

6 4 2 5 8 6 7 5 6 4 2 5 8 6 7 5 6 4 2 5 8 6 7 5 3#

92

6 6 4 2 5 8 6 7 5 6 6 4 2 5 8 6 7 5 6 6 4 2 5 8 6 7 5 3#

Terzfall/Pachelbel

93

4 3

94

6
5

95

4 3 9 8 4 3 9 8 4 3 6 5

96

6 6 4 3

97

5-6 4-3 9-8 7-6 $\frac{6}{5}$ $\frac{6}{5}$ 9 6 $\frac{6}{5}$

98

4-3 9-8 7-6 $\frac{6}{5}$ $\frac{6}{5}$ 9 $\frac{6}{5}$ 9 7 $\frac{6}{5}$ 4-3

99

9-8 7-8 $\frac{6}{5}$ $\frac{6}{5}$ 9 6 $\frac{6}{5}$ $\frac{6}{5}$ 9 6 $\frac{6}{5}$

100

7-6 $\frac{6}{5}$ $\frac{6}{5}$ 9-8 7-6 $\frac{6}{5}$ $\frac{6}{5}$ 9 6 $\frac{6}{5}$

101

6 6 6 9 6 6 6 9 6 6

102

6 9 6 6 6 9 6 6 6 9 6 6

103

6 6 5 6 4 3

104

7 6 7 6 7 6 7 6 4 3

105

5 6 5 6 5 6 6 5

106

5 6 8 7 5 6 8 7 5 6 6 8 7

107

6 4 3 7 6 4 3 7 6 4 3 7 6 4 3

108

5 6 5 6 5 6# 6 5 8 7

109

$\frac{6}{2}$ 6 $\frac{6}{2}$ 6# 6# 6 5 8 7

110

5 6# $\frac{6}{2}$ 6# $\frac{6}{2}$ 6# 6 5

111

6 5 5 6 6# 6 5

112

6 5 6 6# 6 5 9 6 5

113

114

115

4 3 4 3 4 3 4 3 4 3 4 3

116

Musical score for exercise 116, measures 1-3. The piece is in G major (one sharp). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Fingering is indicated below the notes.

Fingering: 6 5 6 5 4 3

117

Musical score for exercise 117, measures 1-3. The piece is in G major (one sharp). The right hand plays chords and moving lines, while the left hand plays a simple bass line.

118

Musical score for exercise 118, measures 1-3. The piece is in G major (one sharp). The right hand features a complex melodic line with slurs and ties, while the left hand plays a simple bass line. Fingering is indicated below the notes.

Fingering: 4 3 4 3 4 3 4 3 4 3 4 3

119

Musical score for exercise 119, measures 1-3. The piece is in G major (one sharp). The right hand plays chords and moving lines, while the left hand plays a simple bass line.

120

Musical score for exercise 120, measures 1-3. The piece is in G major (one sharp). The right hand plays chords, and the left hand plays a simple bass line. The title *Discantclausel-Imperfektion* is written above the staff.

Discantclausel-Imperfektion

121

Verzögerte Tenorclausel

Discantclausel-imperfektion

4 3

122

6 5 4 3

123

Discantclausel-imperfektion

4 3 9 8 4 3#

124

6/4 5/3 9/4 8/3 4 3#

125

6/4 5 9/4 8/3 4 3#

126

Transitus

Patiens

Quasi-Transitus

8 7 6 5 4 3#

127

6/4 7/5 9/4 8/3 4 3# 3#

128

5 6 6 5 6/4 5/3 4 3# 7 6 8 7^b 9 8 4 3# 3#

Fauxbourdon steigend

129

5 6 5 6 5 6 5 6 5 8 7

130

5 6 5 6 5 6 5 6 5 6 8 7

131

6 6 6 6 6 6 6 3#

132

6 6 6 5 6 5 6 5

133

8 7 8 7 8 7 8 7 8 7 8 7 8 7

134

7 6 5 9 8 7 9 8 7 4/2 6 6/5

135

7 6 7 6 7 6 7 6 6/3# 7/5 4 3

Sekundstieg

136

137

138

4 3 3 3 4 3 4 3 4 3# 3#

139

4 3 4 3 4 3 4 3 4 3 4 3 3#

140

141

Musical score for exercise 141, featuring a treble and bass clef with a key signature of two flats. The bass line includes fingering numbers: 6, 5, 2#, 6, 5, 2#, 6, 5, 2#, 6.

142

Musical score for exercise 142, featuring a treble and bass clef with a key signature of two flats. The bass line includes fingering numbers: 6, 6, 6, 6.

143

Musical score for exercise 143, featuring a treble and bass clef with a key signature of two flats. The bass line includes fingering numbers: 4, 3.

144

Musical score for exercise 144, featuring a treble and bass clef with a key signature of one sharp. The bass line includes fingering numbers: 4, 3.

145

Musical score for exercise 145, featuring a treble and bass clef with a key signature of one sharp.

146

Musical score for exercise 146, featuring a treble and bass clef with a key signature of one flat and a common time signature. The piece consists of six measures of music.

Monte

147

Musical score for exercise 147, featuring a treble and bass clef with a key signature of one sharp and a common time signature. The piece consists of six measures of music. Fingerings are indicated by the number 6 below the bass line notes.

148

Musical score for exercise 148, featuring a treble and bass clef with a key signature of one sharp and a common time signature. The piece consists of six measures of music. Fingerings are indicated by the number 6 below the bass line notes.

149

Musical score for exercise 149, featuring a treble and bass clef with a key signature of one sharp and a common time signature. The piece consists of six measures of music. Fingerings are indicated by the number 5 below the bass line notes.

150

Musical score for exercise 150, featuring a treble and bass clef with a key signature of one sharp and a 4/4 time signature. The piece consists of six measures of music. Fingerings are indicated by the numbers 5, 9, 6, 5, and 3# below the bass line notes.

151

Musical score for exercise 151, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 5, 5, 5, 5, 5, 5, 3#.

152

Musical score for exercise 152, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 9, 9, 9, 9, 9, 9, 6/5, 6/5, 9, 6/5, 3#.

153

Musical score for exercise 153, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 6, 6/5, 9, 6/5, 3#.

154

Musical score for exercise 154, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 9, 6/5, 6, 9, 6/5, 6, 9, 6/5, 6, 9, 6/5, 9, 6/5, 3#.

155

Musical score for exercise 155, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 6, 6, 9, 6/5, 6, 9, 6/5, 6, 9, 6/5, 6, 6, 6/5, 6, 3#.

156

5 5 6 5 5 6 5 5 6 5 5 9 6 5 3#

157

6 6 5 6 6 5

158

6 5 6 5 6 5 6 7 6

Terzstieg (Pachelbel aufwärts)

159

3# 3# 4 3#

160

6 6 6 4 3#

161

Musical score for exercise 161, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line in the treble clef and the bass line in the bass clef. Fingering numbers are provided below the bass line.

4 3 9 8 4 3 9 8 4 3 9 8 4 3#

162

Musical score for exercise 162, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line in the treble clef and the bass line in the bass clef. Fingering numbers are provided below the bass line.

6 9 6 6 3# 9 6 6 3# 9 8 6 6

163

Musical score for exercise 163, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line in the treble clef and the bass line in the bass clef. Fingering numbers are provided below the bass line.

3# 3# 6 3#

164

Musical score for exercise 164, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line in the treble clef and the bass line in the bass clef. Fingering numbers are provided below the bass line.

5 6 6#

165

Musical score for exercise 165, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of two measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line in the treble clef and the bass line in the bass clef. Fingering numbers are provided below the bass line.

7 5 7 3# 3# 3# 3# 3# 7# 6# 7

166

Musical score for exercise 166, consisting of two staves (treble and bass clef) in G major. The piece features a sequence of chords in the right hand and a simple bass line in the left hand.

167

Musical score for exercise 167, consisting of two staves (treble and bass clef) in G major. The right hand plays a sequence of chords, while the left hand provides a steady bass line.

168

Musical score for exercise 168, consisting of two staves (treble and bass clef) in G major. The right hand features a sequence of chords with some chromatic movement, and the left hand has a bass line with fingering numbers 5 6, 5 6, 5 6, and 6#.

169

Musical score for exercise 169, consisting of two staves (treble and bass clef) in G major. The right hand has a more melodic line with some chromaticism, and the left hand has a bass line with fingering numbers 5 6, 5 6, and 5 6.

170

Musical score for exercise 170, consisting of two staves (treble and bass clef) in G major. The right hand plays a sequence of chords, and the left hand has a bass line with fingering numbers 6, 3#, 6, 6, and 3#.

171

3 4 3 4 3 4 6#

172

3 6 4 6 3 6 4 6 3 6 4 6 6#

173

6 6/2 6 7 6 6 6/2 6 7 6 4# 6 7 6 3#

174

4# 6 7 6 4/2 6 7 6 4/2 6 7 6 4/2 6 6# 4# 6 7 6 6#

175

4/2 5 7 6 4/2 5 7 6 4/2 5 7 6 4/2 5 7 6#

176

5 6# 4 3 5 6 4 3# 5 6 4 3# 5 6 4 3# 5 6 4 3# 7 6 4 3#

177

4 3 5 6 4 3 5 6 4 3 5 6 4 3# 8/6 7/5 4 3

178

4 3 9 8 4 3 9 8 4 3 9 8 6/5 6/5 9 8 4 3

179

6 9 8 6 3# 9 8 6 3# 9 8 6 6 9 6 6 3#

180

"As7" D7 "A7" "Fis7" "Fis7" "A7"

181

Musical score for exercise 181, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of seven measures. The bass line is a simple sequence of notes: G2, A2, B2, C3, D3, E3, F#3. The treble line features chords and arpeggios corresponding to the notes in the bass line. Below the staff, the following fingering sequence is provided: 4/3, 4#/3b, 6/4, 7, 4/3, 6/4, 7/3#, 4/3, 4#/3b, 6/4, 7.

182

Musical score for exercise 182, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of seven measures. The bass line is a simple sequence of notes: G2, A2, B2, C3, D3, E3, F#3. The treble line features chords and arpeggios corresponding to the notes in the bass line. Below the staff, the following fingering sequence is provided: 7, 7, 7, 7/3#, 7, 7/3#.

183

Musical score for exercise 183, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of seven measures. The bass line is a simple sequence of notes: G2, A2, B2, C3, D3, E3, F#3. The treble line features chords and arpeggios corresponding to the notes in the bass line. Below the staff, the following fingering sequence is provided: 7, 7, 7, 7/3#, 7, 7/3#.

184

Musical score for exercise 184, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of seven measures. The bass line is a simple sequence of notes: G2, A2, B2, C3, D3, E3, F#3. The treble line features a melodic line with eighth and sixteenth notes, and chords. Below the staff, the following fingering sequence is provided: 5, 6#, 4, 3, 5, 6, 4, 3#, 5, 6, 4, 3#, 5, 6, 4, 3#, 7, 6, 4, 3#.

185

Musical score for exercise 185, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of five measures. The bass line is a simple sequence of notes: G2, A2, B2, C3, D3, E3, F#3. The treble line features chords and arpeggios corresponding to the notes in the bass line. Below the staff, the following fingering sequence is provided: 7, 7, 7, 7/3#, 7, 7/3#.

Kadenzen: Selbsteinstellende Quart

186

6 7 6 7 6 5 3

187

6 7 6 7 7 5 3

188

6 7 6 7 6

189

6 7 6 7 6 6

190

6 7 6 7 6 5 3#

191

7 6 5 3# 7 6 5 3# 7 6 5 3#

192 193

6 7 6 6 5 3# 4 4 3# 7 6 5 3# 7 6 5 3# 7 6 5 3#

Kadenzen: Ruggiero zur V, Entwicklung

194 195 196 197

4 3# 6 4 3# 6 4 3# 6 6 3#

198 199

6 6 5 3# 6 7 3#

200

6# 5# 6 4 3#

201

3# 7 6 4 3#

202

3# 7 6 4 5 6 3#

203

7 6 4 3 7 6 4 3 7 6 4 3 4 3

204

9 7 4 3#

205

9 7 6/5 6/5 4 3 6/5 7/3# 4 3

206

9 7 3# 7 6 3#

Kadenzen: Ruggiero zur V, Bezifferungskombinationen

207

6 6 3#

208

6 6/5 3#

209

6# 6 6/5 4 3#

210

6 6/5 3#

211

6 6/5 3#

212

Musical score for exercise 212, featuring a treble and bass clef. The bass line includes fingering numbers 6, 7, and 3#.

213

Musical score for exercise 213, featuring a treble and bass clef. The bass line includes fingering numbers 6, 7, 4, 3#, and 8 7.

214

Musical score for exercise 214, featuring a treble and bass clef. The bass line includes fingering numbers 6, 6, and 3#.

215

Musical score for exercise 215, featuring a treble and bass clef. The bass line includes fingering numbers 6, 6, 7, 4, and 3#.

216

Musical score for exercise 216, featuring a treble and bass clef. The bass line includes fingering numbers 6, 5, 6, 4, 5, and 3#.

217

6 5 9 8 6 4# 7 5 4 3#
2

218

7^b 6[#] 6 7 5 3[#]
5 5^b 4

219

7^b 6[#] 6 7 5 3[#]
5 5^b 4

220

6[#] 6 6[#] 6 7
4 3 5^b 4 5

221

7^b 6[#] 6 7 5 3[#]
5 5^b 4

222

7[#] 3[#] 7^b 3[#]

223

6[#] 6/5 3[#] 6[#] 6/5 7/5 4 3[#]

224

225

226

6 6 3[#] 6 3[#] 6 6/4 6 3[#]

227

228

229

6 6/5 3[#] 6/5 3[#] 6 6/4 6/5 3[#]

230

231

232

6 7/5 3[#] 7/5 3[#] 6 6/4 7/5 3[#]

Kadenzen: Ruggiero zur I und zur V

233

4 3

234

6 6 5

235

5 5 9 6 5 3# 8 7

236

5 3# 6^b 6 5 9 6 5 3# 8 7

237

6 6 6 6 3# 8 7

238

6 6 6 6 3# 7
5 8

239

6# 7 9 7 6 3# 7
5# 5 8

240

7 7 9 7 6 3# 7
5 5 8

Gesamtzirkulationen

241

6# 6 4 3#

242

6 6 6
4 5

243

6 5 4 6 4 6 5 8 7

244

(Solokadenz)

6 4 6[#] 5^b 4

245

6 7 5 4 3[#]

246

4 3 5 4 6

247

4 3 6 4 6 5 3[#]

248

6# 6 7 3#
5b 4 5

249

6 6 6
4 5

250

6 6 6 6
4 5 5

251

6# 6 4 3#

252

6 5# 6# 5 6 4 3#
4# 2 4 3 5

Hexentreppen

253

6 $\frac{4\sharp}{2\sharp}$ 5 $\frac{3\sharp}{3\flat}$ 6 $\frac{4\sharp}{3\flat}$ 5 \sharp 4 $\frac{6\sharp}{5\flat}$ 6 4 $\frac{7}{5}$ 4 3 \sharp

254

c-moll a-moll fis-moll dis-moll c-moll

$\frac{6\sharp}{5\flat}$ 6 4 $\frac{7}{5}$ 3 \flat ...

255

$\frac{6\sharp}{5\flat}$ 6 4 $\frac{7}{5}$ 3 \flat ...

256

c-moll es-moll ges-moll a-moll c-moll

$\frac{6\sharp}{4\sharp}$ $\frac{5}{3\sharp}$ $\frac{6}{4\sharp}$ $\frac{6\sharp}{5\flat}$ 6 4 $\frac{6\sharp}{5\flat}$ 7 \flat 6 7 \flat $\frac{6\sharp}{4\sharp}$ $\frac{5}{3\sharp}$ $\frac{6}{4\sharp}$ $\frac{6\sharp}{5\flat}$ 6 4 $\frac{6\sharp}{5\flat}$

es-moll

7 \flat 6 7 \flat

257

7_{3#} 6₄ 6₄ 7^b 7₅

258

7_{3#} 7_{3b} 6₄ 7^b 7_{3b} 6₄ 7^b - 2 7_{3#} 2 6₄ 7 6₅

Harmonisierung chromatischer Bässe

259

5 6 7 6 7 6 3#

260

5 6 7 6 7 6 3#

261

5 6 7 6 7 6 7 6 7 6 7 6 7

262

4# 6 4# 6 4# 6 2b 6# 4 3

263

6 6 6 6
4# 4# 4# 4

264

6 6 6 6 6 7 4# 6 - 7 7
4# 4# 2# 4# 5 2

265

7# 6 4 3 7# 6# 4 3 7#

266

4 7 4 7# 4 7#
3 3# 3 3 3 3

267

c-moll a-moll fis-moll dis-moll c-moll

6# 6 7
5b 4 5
3b ...

Ruggiero-Sequenzen

268

5 6 5 6 5 6 3#

269

5 6 6 5 6 6 5 6 3#
3 4 3 4 3 4

270

6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5

271

5 6 5 6 5 6 5 6 5 6 4 3

272

5 6 5 6 5 6 5 6 5 6 4 3

273

6 5 6 5 6 5 3# 5

274

5 6 5 6 5 6 6 5

275

5 6 8 7 5 6 8 7 5 6 6 8 7 5

276

6 5 6 5 9 6 5 6 5 9 5 6 5 6 5

277

6 5 9 6 6 5 9 6 6 5 9 6 6 5

278

5 6 5 6 5 6# 6 6 8 7

279

6 4/2 6 6 4/2 6# 6# 6 6 8 7

280

5 6# 6 4/2 6# 6 4/2 6# 6 6 6 5

281

6 6 6 6 4/2 6# 6 5

282

6 6
5

6 6#
4 2

6

6 5 9 6 6
5

283

6 4 3 7 6 4 3 7 6 4 3 4 3

284

5 9 6 6 3# 9 6 6 3# 9 8

285

6 6 6 6 6 6 5

6 4 2 6 5 6 4 2 6 5

286

6 6 6 6 6 5 6 7 6

6 5 6 5 6 5 5 6 7 6

287

6 5 6 5 6 5 3# 5

288

6# 5 3# 6# 5 7/5 4 3#

289

6# 5 3# 6# 5 7/5 4 3#

290

6# 5 3# 6# 5 7/5 4 3#

291

4 3 9 8 7 6 5/5 9 8 5/5 8 7

292

9 5 5 6 5 5 9 5 5 6 5 5

293

5 5 9 5 5 6 5 5 9 5 5 6 5

294

5 6 5 5 9 5 5 6 5 5 9 5 5

295

5 6 5 6 5 6 5 6 5 6 5 6 5 9 5 3#

296

5 6 9 5 6 9 5 6 9 5 6 5 5 3#

297

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 9 6 5 3#

Sext-Substitution

298

6 6 6 6

299

6 6 9 2 6 6 5 6#

300

6 6/2 6 3 4 6 6 6/2 6

301

3# 6 6 6 3#

302

6 6^b 6 6[#]

303

6 6 6 6 6[#]

304

5 5[#] 5

"7331"

305 306 307 308

6 6 6 6 6 6 7 6 6 6 6[#]

309 310 311 312 313

5 6[#] 6 7 6[#] 6 6 6 6 6 6 6 6 6[#]

314

Musical score for exercise 314. The piece is in G major (one sharp) and 2/4 time. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of chords: G3-B3-D4, A3-C4-E4, B3-D4-F#4, G4-B4-D5, A4-C5-E5, B4-D5-F#5, G5-B5-D6, A5-C6-E6, B5-D6-F#6, G6-B6-D7. Fingerings are indicated as 6, 4# (with a 2 below), 6, 5, 6, 4# (with a 2 below), 6, 5, 6, 4# (with a 2 below), 6, 5, 6, 4# (with a 2 below), 6, 5.

315

Musical score for exercise 315. The piece is in G major (one sharp) and 2/4 time. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of chords: G3-B3-D4, A3-C4-E4, B3-D4-F#4, G4-B4-D5, A4-C5-E5, B4-D5-F#5, G5-B5-D6, A5-C6-E6, B5-D6-F#6, G6-B6-D7. Fingerings are indicated as 6, 4# (with a 2 below), 6, 5, 6, 4# (with a 2 below), 6, 5, 6, 4# (with a 2 below), 6, 5.

316

Musical score for exercise 316. The piece is in G major (one sharp) and 2/4 time. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of chords: G3-B3-D4, A3-C4-E4, B3-D4-F#4, G4-B4-D5, A4-C5-E5, B4-D5-F#5, G5-B5-D6, A5-C6-E6, B5-D6-F#6, G6-B6-D7. Fingerings are indicated as 6, 4# (with a 2 below), 6, 5, 6, 4# (with a 2 below), 6, 5, 6, 4# (with a 2 below), 6, 5.

317

Musical score for exercise 317. The piece is in G major (one sharp) and 2/4 time. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of chords: G3-B3-D4, A3-C4-E4, B3-D4-F#4, G4-B4-D5, A4-C5-E5, B4-D5-F#5, G5-B5-D6, A5-C6-E6, B5-D6-F#6, G6-B6-D7. Fingerings are indicated as 6, 4# (with a 2 below), 6, 5, 6, 4# (with a 2 below), 6, 5, 6, 4# (with a 2 below), 6, 5.

318

Musical score for exercise 318. The piece is in G major (one sharp) and 2/4 time. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of chords: G3-B3-D4, A3-C4-E4, B3-D4-F#4, G4-B4-D5, A4-C5-E5, B4-D5-F#5, G5-B5-D6, A5-C6-E6, B5-D6-F#6, G6-B6-D7. Fingerings are indicated as 5, 6#, 6, 5, 6#, 6, 5, 6#, 6.

319

6/5 6# 7/3# 6/5 6# 7/3# 6/5 6# 7/3# 6/5 6# 6

320

6/5 6# 6 6/5 6# 6 6/5 6# 6

Ruggiero

321

6/5 6# 6 6/5 6# 6 6/5 6# 6

322

6/5 6# 6 6/5 6# 6 6/5 6# 6

Orgelpunkte

323

Musical score for exercise 323, showing a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The bass line features a sequence of notes with fingerings: 5 3# over 3#, 6 4 over 3, and 5 3# over 3#.

324

Musical score for exercise 324, showing a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The bass line features a sequence of notes with fingerings: 8 over 3#, 7_b over 3, 6 4 over 3, 7[#] 6_b 4 2_b over 4[#], and 3[#] over 3[#].

325

Musical score for exercise 325, showing a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The bass line features a sequence of notes with fingerings: 8 over 3#, 7_b over 3, 6 4 over 3, 7[#] 4 2_b over 4[#], and 3[#] over 3[#].

326

Musical score for exercise 326, showing a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The bass line features a sequence of notes with fingerings: 8 over 3#, 7_b over 3, 6 5 over 9, 7[#] 4 2_b over 4[#], and 3[#] over 3[#].

327

Musical score for exercise 327. The piece is in G major (one sharp) and 8/8 time. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with half notes. Chord diagrams are provided below the bass staff, indicating the fingerings for the chords in the right hand.

Chord diagrams for exercise 327:

8	7 ^h	6	7 ^h	3 ^h	6 ^h
		5	4	2 ^h	4 ^h
					2

Chord diagrams for exercise 328:

8	7 ^h	6	7 ^h	3 ^h	8	7 ^h	6	7 ^h	3 ^h

Chord diagrams for exercise 329:

9 ^b	6	9 ^b	6	9 ^b	7 ^h	7 ^h	7 ^h
7 ^h		7 ^h		7 ^h	5	5	5
3 ^h	4	3 ^h	4	3 ^h	4	4	4
					2	2	2

328

Musical score for exercise 328. The piece is in G major (one sharp) and 8/8 time. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with half notes. Chord diagrams are provided below the bass staff, indicating the fingerings for the chords in the right hand.

Chord diagrams for exercise 328:

7 ^h	6	7 ^h	6	7 ^h	7 ^h	7 ^h	7 ^h
3 ^h	4	3 ^h	4	3 ^h	5	5	5
					4	4	4
					2	2	2

329

Musical score for exercise 329. The piece is in G major (one sharp) and 8/8 time. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with half notes. Chord diagrams are provided below the bass staff, indicating the fingerings for the chords in the right hand.

Chord diagrams for exercise 329:

9 ^b	6	9 ^b	6	9 ^b	7 ^h	7 ^h	7 ^h
7 ^h		7 ^h		7 ^h	5	5	5
3 ^h	4	3 ^h	4	3 ^h	4	4	4
					2	2	2

330

Musical score for exercise 330. It consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a sequence of chords and notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half). Below the bass staff, the following fingering sequence is provided: 5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6#.

331

Musical score for exercise 331. It consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a sequence of chords and notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half). Below the bass staff, the following fingering sequence is provided: 4 3 4 3 4 3 5 5 4 3#.

332

Musical score for exercise 332. It consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a sequence of chords and notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half). Below the bass staff, the following fingering sequence is provided: 4 3 4 3 4 3 5 5 4 3#.