

Martin Zamorano

CONCERTO

Concerto (10.2.20)

Grave, ca:

Vln. concertino I
Vln. concertino II
Vla. concertina
Vlc. concertino
Violin I
Violin II
Viola I
Violoncello
Basso Continuo

8 7 9 2# 7 6 -4 7 9# 4 #

Vln. I
Vln. II
Vla.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
B.C.

6 3 -4# 7 7 5 -6 9# 7 4 4 b 4 4b-3 7 6# 6# 4 4 3#

12

Vln. I
Vln. II
Vla.
Vc.
Vln. I
Vln. 2
Vla.
Vc.
B. C

4 3 4 6



18

Vln. I
Vln. II
Vla.
Vc.
Vln. I
Vln. 2
Vla.
Vc.
B. C

4 -3 7 4 6^b 5^b 9 6 6 6 5 -6 6 6 b 7^b 3^b 6 4 4 3

6 45

Tr. Rec.  

Tr. Rec. 

Ob. 

Bsn. 

//

53

Vln. I 

Vln. II 

Vla. 

Vc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

B. C. 

2 6 6 7 4 5-6 7 6 6 4# 6 7

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61

Vln. I 

Vln. II 

Vla. 

Vc. 

65

Tr. Rec.
Tr. Rec.
Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.

p

p

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 65 to 68. It features eight staves: two Trumpet parts (Tr. Rec.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Trumpet parts play a melodic line with eighth and quarter notes. The Oboe and Violin I parts play a similar melodic line. The Bassoon and Violoncello parts play a bass line with quarter and eighth notes. The Viola and Violin II parts play a sustained harmonic accompaniment.



69

Tr. Rec.
Tr. Rec.
Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
B. C

f

f

f

f

f

f

f

f

f

f

f

f

6 7 2# 6 6 #

Detailed description: This system of musical notation covers measures 69 to 72. It features ten staves: two Trumpet parts (Tr. Rec.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon/Contrabass (B. C.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Trumpet parts play a melodic line with eighth and quarter notes. The Oboe and Violin I parts play a similar melodic line. The Bassoon and Violoncello parts play a bass line with quarter and eighth notes. The Viola and Violin II parts play a sustained harmonic accompaniment. The Violin 1 and Violin 2 parts play a melodic line with eighth and quarter notes. The Bassoon/Contrabass part plays a bass line with quarter and eighth notes. The system concludes with a double bar line and a series of fingering numbers: 6, 7, 2#, 6, 6, #.

8 73

Vln. I *f*

Vln. II *f*

Vc. *f* *t*

81

Tr. Rec. *p* *t*

Ob. *t*

Bsn.

Vln. I *t*

Vln. II

Vla.

Vc.

Vln. 1 *t*

Vln. 2

Vla.

Vc.

B. C

2 6 6 6 5-6 7-6