

FRANCESCO DURANTE (1684–1755)

REGOLE (“RULES”)

FROM MANUSCRIPTS 34.2.4 AND Oc.3.40
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Durante's *Rules* are best described as exemplars of proper usage. For each rule he presents a descriptive statement of a situation one might find in a partimento, e.g., "When the partimento descends by half step, it takes the 6th on the second note." Then he notates figured basses that show the situation in various keys, or in a larger context.

Given the various orderings and numberings that have come down to us, it is likely that collections of Durante's *Rules* were compiled by former students or other masters. The order presented here generally conforms to a number of manuscripts found in Naples, where he was esteemed as one of the greatest masters of all time. Nevertheless, you will see a numbering of the rules that begins halfway through this ordering, as if a different collection has been appended.

Prima formazione della 4a la quale nasce dall' 8a.

First preparation of the 4th, which stems from the 8va.



Seconda formazione della 4a la
quale nasce dalla 5a.

Second preparation of the 4th,
which stems from the 5th.

The image displays two staves of musical notation, each with a bass clef and a common time signature (C). The notation is divided into measures by double bar lines. Fingerings are indicated by numbers 3, 4, and 5 above the notes.

Staff 1:

- Measure 1: Notes G2 (fing. 5), F2 (fing. 5/4), and E2 (fing. 3).
- Measure 2: Notes D2 (fing. 5), C2 (fing. 5/4), and B1 (fing. #3).
- Measure 3: Notes A1 (fing. 5), G1 (fing. 4), and F1 (fing. #3).
- Measure 4: A whole note G1.

Staff 2:

- Measure 1: Notes F1 (fing. 5), E1 (fing. 4), and D1 (fing. 3).
- Measure 2: Notes C1 (fing. 5), B0 (fing. 4), and A0 (fing. #3).
- Measure 3: Notes G0 (fing. 5), F0 (fing. 4), and E0 (fing. #3).
- Measure 4: Notes D0 (fing. 5), C0 (fing. 4), and B0 (fing. #3).
- Measure 5: Notes A0 (fing. 5), G0 (fing. 4), and F0 (fing. #3).
- Measure 6: A whole note G0.

Terza formazione della 4a la quale nasce dalla 3a.

Third preparation of the 4th, which stems from the 3rd.

The image displays two staves of musical notation in bass clef, C major, illustrating different fingerings for a sequence of notes. The notation is as follows:

Staff 1:

- Measure 1: Quarter note C (finger 3), Quarter note D (finger 4), Quarter note E (finger 3).
- Measure 2: Quarter rest, Quarter note F (finger 3), Quarter note G (finger 4), Quarter note A (finger #3).
- Measure 3: Quarter rest, Quarter note B (finger 3), Quarter note C (finger 4), Quarter note D (finger #3).

Staff 2:

- Measure 1: Quarter note C (finger 3), Quarter note D (finger 4), Quarter note E (finger 3).
- Measure 2: Quarter rest, Quarter note F (finger 3), Quarter note G (finger 4), Quarter note A (finger #3).
- Measure 3: Quarter rest, Quarter note B (finger 3), Quarter note C (finger 4), Quarter note D (finger #3).

Quarta formazione della 4a la quale nasce dalla 6a.

Fourth preparation of the 4th, which stems from the 6th.

The image displays two systems of musical notation, each consisting of a single bass clef staff with a common time signature (C). Each system contains three measures, separated by double bar lines. The first measure of each system contains a half note, the second a quarter note, and the third a half note. The fingerings for each note are indicated by numbers 6, 4, and 3 or 6, 4, and #3 above the notes. The first system shows the progression from a half note to a quarter note and back to a half note, with the final measure containing a sharp sign (#) before the 3. The second system shows the progression from a half note to a quarter note and back to a half note, with the final measure containing a sharp sign (#) before the 3. The notes are positioned on the staff lines, with the first measure starting on the second line, the second measure on the second space, and the third measure on the second line.

Della formazione della 7a la quale nasce dall' 8a.

On the preparation of the 7th, which stems from the 8va.

The image displays two staves of musical notation, each with a key signature of one flat (B-flat) and a common time signature (C). The notation is divided into measures by double bar lines, with fingerings indicated by numbers 6, 7, and 8 above the notes.

Staff 1 (Top):

- Measure 1: Notes G2 (fing. 8), F2 (fing. 7), and E2 (fing. 6).
- Measure 2: A whole rest.
- Measure 3: A double bar line.
- Measure 4: Notes G2 (fing. 7) and F2 (fing. 6).
- Measure 5: A whole rest.
- Measure 6: A double bar line.
- Measure 7: Notes G2 (fing. 7) and F2 (fing. 6).
- Measure 8: A whole rest.

Staff 2 (Bottom):

- Measure 1: Notes G2 (fing. 7) and F2 (fing. 6).
- Measure 2: A whole rest.
- Measure 3: A double bar line.
- Measure 4: Notes G2 (fing. #3) and F2 (fing. 7).
- Measure 5: A whole rest.
- Measure 6: A double bar line.
- Measure 7: Notes G2 (fing. #3) and F2 (fing. 7).
- Measure 8: A whole rest.

Della formazione della 7a la quale
nasce dall' 5a.

On the preparation of the 7th,
which stems from the 5th.



Della formazione della 7a la quale nasce dall' 3a.

On the preparation of the 7th, which stems from the 3rd.

The image displays two systems of musical notation on a five-line staff, illustrating the formation of the 7th degree from the 3rd degree. The notation is in bass clef with a common time signature (C). The first system shows a sequence of notes: a quarter note (3), a half note (7), and a whole note (6), followed by a double bar line. The second system shows a sequence of notes: a quarter note (7), a half note (#6), and a whole note (#), followed by a double bar line. The second system is indented to the right relative to the first. Below the first system, there are two additional lines of notation, each starting with a bass clef and a common time signature. The first line shows a sequence of notes: a quarter note (7), a half note (6), and a whole note (#), followed by a double bar line. The second line shows a sequence of notes: a quarter note (7), a half note (6), and a whole note (6), followed by a double bar line. The second line is indented to the right relative to the first.

Della formazione della 7a la quale nasce dall' 6a.

On the preparation of the 7th, which stems from the 6th.

The image displays two staves of musical notation, each divided into three measures by double bar lines. The notation is in bass clef with a common time signature (C).

Top Staff:

- Measure 1:** Labeled with '6' above the first note (F), '7' above the second note (G), and '#6' above the third note (A). The notes are F, G, and A.
- Measure 2:** Labeled with '6' above the first note (F), '7' above the second note (G), and 'b6' above the third note (E). The notes are F, G, and E.
- Measure 3:** Labeled with '6' above the first note (F), '7' above the second note (G), and '#6' above the third note (A). The notes are F, G, and A.

Bottom Staff:

- Measure 1:** Labeled with '(6 7 #6 #)' above the notes. The notes are F, G, A, and B.
- Measure 2:** Labeled with '(#6 7 6 #)' above the notes. The notes are G, A, F, and G.
- Measure 3:** Labeled with '(6 #6 #)' above the notes. The notes are F, G, and A.

Cadenze semplici per tutti i Toni.

Simple cadences in all the keys.

The image displays five staves of musical notation, each representing a key signature. The notation is in bass clef with a common time signature (C). Each staff contains four measures of music, with notes and fingerings (5, 4, #3, 3) indicated above the notes. The staves are arranged in a 5x4 grid, with the last staff containing only three measures.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C4, F3, C4	E3, A2, C3	G2, F2, C3	E3, A2, C3
2	C#4, F#3, C#4	E#3, A#2, C#3	G#2, F#2, C#3	E#3, A#2, C#3
3	Cb4, Fb3, Cb4	Eb3, Ab2, Cb3	Gb2, Fb2, Cb3	Eb3, Ab2, Cb3
4	C#4, F#3, C#4	E#3, A#2, C#3	G#2, F#2, C#3	E#3, A#2, C#3
5	C#4, F#3, C#4	E#3, A#2, C#3	G#2, F#2, C#3	E#3, A#2, C#3

Cadenze doppie.

Double cadences.

The image displays three staves of musical notation in bass clef, each containing two measures separated by a double bar line. The notation includes notes and rests, with figured bass (fingerings and accidentals) written above the notes. The first staff shows a sequence of notes with fingerings 6, 9, 8, and a final measure with a 7th finger and a sharp sign. The second staff shows a similar sequence but with a flat sign on the 7th finger. The third staff shows a sequence of notes with fingerings 6, 9, 8, and a final measure with a 7th finger and a sharp sign. The notation is in a style typical of 18th-century musical manuscripts.

6 9 8 7 6 5 # 6 9 8 7 6 5 # 6 9 8 7 6 5 3

6 9 8 7 6 5 # 6 9 8 7 6 5 3 6 9 8 7 6 5 #

6 9 8 7 6 5 # 6 9 8 7 6 5 # 6 9 8 7 6 5 # 6 9 8 7 6 5 #

Cadenze semplici colla passata di
4a maggiore, e 6a.

Simple cadences with passing 6/#4s.
[a variant of the Double Cadence]

The image displays two musical staves in bass clef with a common time signature (C). Each staff contains two measures, separated by a double bar line. The notes are accompanied by figured bass notation (fingerings and accidentals) written above or below the notes.

Staff 1 (Top):

- Measure 1: Notes G2, A2, B2. Fingerings: 3, #4, 5, #3.
- Measure 2: Notes C3, B2, A2. Fingerings: #, #4, #, 5, #, #.

Staff 2 (Bottom):

- Measure 1: Notes G2, A2, B2. Fingerings: #3, #4, #, 5, #, #.
- Measure 2: Notes C3, B2, A2. Fingerings: 3, #4, 5, 3.

Cadenze colla dissonanza di 4a preparata dalla 5a.

Cadences with a dissonant 4th prepared by a 5th. [Part 1]

The image displays two staves of musical notation, each with a bass clef and a common time signature (C). The notation is divided into three measures by double bar lines. Above each note, there are numbers indicating fingerings or scale degrees. The first staff (top) shows a sequence of notes: G2 (fingering 6/5), A2 (fingering 5/4), B2 (fingering #3), and C3 (whole note). The second staff (bottom) shows a sequence of notes: G2 (fingering 3), F#2 (fingering (b)6/5), E2 (fingering 5/4), and D2 (fingering #3). The third measure of each staff contains a whole note C3. The notation is presented in a simplified, educational style.

Cadenze colla dissonanza di 4a preparata dalla 5a.

Cadences with a dissonant 4th prepared by a 5th. [Part 2]



Cadenze colla dissonanza di 4a preparata dalla 5a.

Cadences with a dissonant 4th prepared by a 5th. [Part 3]

The musical notation consists of two staves in bass clef, with a key signature of two sharps (F# and C#) and common time (C). The notation includes fingerings and accidentals for various intervals.

Staff 1:

- Measure 1: Notes G2, A2, B2, C3. Fingerings: #6, 6, 6, 5. Interval: 5/4 #3.
- Measure 2: Notes G2, A2, B2, C3. Fingerings: 6, 6, 6, 5. Interval: 5/4 3.
- Measure 3: Notes G2, A2, B2, C3. Fingerings: #6, 6, 6, 5. Interval: 5/4 #3.
- Measure 4: Notes G2, A2, B2, C3. Fingerings: 6, 6, 6, 5. Interval: 5/4 3.

Staff 2:

- Measure 1: Notes G2, A2, B2, C3. Fingerings: 6, 6, 6, 5. Interval: 5/4 3.
- Measure 2: Notes G2, A2, B2, C3. Fingerings: # #6, 6, 6, 5. Interval: 5/4 #3 #.
- Measure 3: Notes G2, A2, B2, C3. Fingerings: 6, 6, 6, 5. Interval: 5/4 #3.
- Measure 4: Notes G2, A2, B2, C3. Fingerings: 6, 6, 6, 5. Interval: 5/4 #3.

Modulazione dei toni di 3a maggiore.

The Rule of the Octave (ascending)
in major keys. [④ usually takes 6/5/3]

1 Gesolreut
G major

2 Cesolfaut
C major

3 Faut
F major

4 Alamirè
A major

5 Delasolrè
D major

6 Elami
E major

7 Befà
B♭ major

Modulazione dei toni di 3a maggiore.

The Rule of the Octave (descending) in major keys. [6/4 means 6/4/2]

8

The musical notation consists of five staves, each in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Each staff begins with a whole rest. The notes and intervals are as follows:

- Staff 1:** Half note F#4, quarter note G#4. Intervals: 6, #6, 6/4, 6, 6.
- Staff 2:** Half note F#4, quarter note G#4. Intervals: 6, #6, #, 6/4, 6, #6.
- Staff 3:** Half note F#4, quarter note G#4. Intervals: 6, #6, 6/4, 6, 6.
- Staff 4:** Half note F#4, quarter note G#4. Intervals: 6, #6, 6/4, 6, 6.
- Staff 5:** Half note F#4, quarter note G#4. Intervals: b6, b6, 6/4, b6, 6.

Modulazione dei toni che hanno 3a minore.

The Rule of the Octave in minor keys.

9

The image displays a musical score for bass clef, common time, illustrating the Rule of the Octave in minor keys. The score consists of seven staves, each with two measures separated by a double bar line. The first measure of each staff contains a sequence of notes with figured bass notation above them. The second measure contains a sequence of notes, some with figured bass notation. The staves represent different minor keys: C minor, D minor, E minor, F minor, G minor, A minor, and B minor. The figured bass notation includes numbers 6, 6, #, #, #, and 5, indicating specific intervals and accidentals for the octave rule.

Della 4a minore ossia basso legato,
o sincopato che torna all'istesso
tono.

Concerning the perfect 4th, that is, the tied or syncopated bass that returns to the same tone.

10

The musical notation for Example 10 consists of two staves. The first staff begins with a bass clef and a common time signature 'C'. The first measure contains a whole note G2. The second measure contains a half note F2 and a half note E2. The third measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure contains a whole note A1. The fifth measure contains a whole note G1. The sixth measure contains a whole note F1. The seventh measure contains a whole note E1. The eighth measure contains a whole note D1. The ninth measure contains a whole note C1. The tenth measure contains a whole note B0. The eleventh measure contains a whole note A0. The twelfth measure contains a whole note G0. The thirteenth measure contains a whole note F0. The fourteenth measure contains a whole note E0. The fifteenth measure contains a whole note D0. The sixteenth measure contains a whole note C0. The seventeenth measure contains a whole note B0. The eighteenth measure contains a whole note A0. The nineteenth measure contains a whole note G0. The twentieth measure contains a whole note F0. The twenty-first measure contains a whole note E0. The twenty-second measure contains a whole note D0. The twenty-third measure contains a whole note C0. The twenty-fourth measure contains a whole note B0. The twenty-fifth measure contains a whole note A0. The twenty-sixth measure contains a whole note G0. The twenty-seventh measure contains a whole note F0. The twenty-eighth measure contains a whole note E0. The twenty-ninth measure contains a whole note D0. The thirtieth measure contains a whole note C0. The thirty-first measure contains a whole note B0. The thirty-second measure contains a whole note A0. The thirty-third measure contains a whole note G0. The thirty-fourth measure contains a whole note F0. The thirty-fifth measure contains a whole note E0. The thirty-sixth measure contains a whole note D0. The thirty-seventh measure contains a whole note C0. The thirty-eighth measure contains a whole note B0. The thirty-ninth measure contains a whole note A0. The fortieth measure contains a whole note G0. The forty-first measure contains a whole note F0. The forty-second measure contains a whole note E0. The forty-third measure contains a whole note D0. The forty-fourth measure contains a whole note C0. The forty-fifth measure contains a whole note B0. The forty-sixth measure contains a whole note A0. The forty-seventh measure contains a whole note G0. The forty-eighth measure contains a whole note F0. The forty-ninth measure contains a whole note E0. The fiftieth measure contains a whole note D0. The fifty-first measure contains a whole note C0. The fifty-second measure contains a whole note B0. The fifty-third measure contains a whole note A0. The fifty-fourth measure contains a whole note G0. The fifty-fifth measure contains a whole note F0. The fifty-sixth measure contains a whole note E0. The fifty-seventh measure contains a whole note D0. The fifty-eighth measure contains a whole note C0. The fifty-ninth measure contains a whole note B0. The sixtieth measure contains a whole note A0. The sixty-first measure contains a whole note G0. The sixty-second measure contains a whole note F0. The sixty-third measure contains a whole note E0. The sixty-fourth measure contains a whole note D0. The sixty-fifth measure contains a whole note C0. The sixty-sixth measure contains a whole note B0. The sixty-seventh measure contains a whole note A0. The sixty-eighth measure contains a whole note G0. The sixty-ninth measure contains a whole note F0. The seventieth measure contains a whole note E0. The seventy-first measure contains a whole note D0. The seventy-second measure contains a whole note C0. The seventy-third measure contains a whole note B0. The seventy-fourth measure contains a whole note A0. The seventy-fifth measure contains a whole note G0. The seventy-sixth measure contains a whole note F0. The seventy-seventh measure contains a whole note E0. The seventy-eighth measure contains a whole note D0. The seventy-ninth measure contains a whole note C0. The eightieth measure contains a whole note B0. The eighty-first measure contains a whole note A0. The eighty-second measure contains a whole note G0. The eighty-third measure contains a whole note F0. The eighty-fourth measure contains a whole note E0. The eighty-fifth measure contains a whole note D0. The eighty-sixth measure contains a whole note C0. The eighty-seventh measure contains a whole note B0. The eighty-eighth measure contains a whole note A0. The eighty-ninth measure contains a whole note G0. The ninetieth measure contains a whole note F0. The ninety-first measure contains a whole note E0. The ninety-second measure contains a whole note D0. The ninety-third measure contains a whole note C0. The ninety-fourth measure contains a whole note B0. The ninety-fifth measure contains a whole note A0. The ninety-sixth measure contains a whole note G0. The ninety-seventh measure contains a whole note F0. The ninety-eighth measure contains a whole note E0. The ninety-ninth measure contains a whole note D0. The hundredth measure contains a whole note C0.

Della 4a maggiore ossia basso legato, o sincopato che non torna all'istesso tono.

Concerning the augmented 4th, that is, the tied or syncopated bass that does not return to the same tone.

11

The musical notation consists of three staves in bass clef, each with a common time signature 'C'. The notation includes notes, rests, and chord symbols above the staves. The first staff shows a sequence of chords: $\sharp 4_2$, 6, 7, $\sharp 7$, followed by a double bar line, then $\sharp 4_2$, 6, 7, $\sharp 7$, \sharp , followed by a double bar line, then $\sharp 4_2$, 6, 7, $\sharp 7$, \sharp , followed by a double bar line, and finally $\sharp 4_2$, 6, 7, $\sharp 7$. The second staff shows: $\sharp 4_2$, $\sharp 6$, $\sharp 7$, $\sharp 7$, followed by a double bar line, then $\sharp 4_2$, 6, 7, $\sharp 7$, followed by a double bar line, and finally 4_2 , 6, 7, 7. The third staff shows: 4_2 , 6, $\flat 7$, 7, followed by a double bar line, then 4_2 , $\flat 6$, $\flat 7$, $\flat 7$, followed by a double bar line, then $\sharp 4_2$, 6, 7, $\sharp 7$, followed by a double bar line, and finally $\flat \sharp 4_2$, 6, 7, $\sharp 7$.

Quando il partimento discende di
grado vuole 7a e poi 6a.

When the partimento descends by
step, it takes the 7th and then the
6th.



Quando ascende vuole 5a e poi 6a.

When the partimento ascends by step, it takes the 5th and then the 6th.



Quando sbalza di 4a si passa la 4a maggiore accompagnata.

When the partimento leaps down a 4th, one uses a passing augmented 4th accompanied (by a 6th).



E se discende il partimento di 5a
vuole 3a maggiore.

And if the partimento descends by a
5th, it takes a major 3rd.



Moto di 7a di sbalzo.

Motion of the 7th in falling 5ths.



Quando lega il partimento sopra la
nota legata ci vuole 2a e 4a.

When the partimento is tied, it takes
the 2nd and 4th above the tied note.

17

3 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 5 7 6

3 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

Quando il partimento sbalza con la
legatura non s'intende piu della 2a
e 4a ma s'intende della 5a e 6a.

When the partimento leaps up fol-
lowing a tie, one no longer intends
the 2nd and 4th, but the 5th and
6th.



Altro esempio di grado.

Another example of stepwise ascent.



La 3a maggiore deve andare alla 6a
or pure all'8va.

The major third should proceed to
the 6th or even to the 8va.



Quando il partimento ascende di mezzo tono vuole la 6a.

When the partimento ascends by half step, it takes the 6th. [the “mi” rule]



3a maggiore all'8va.

The major third proceeding to the 8va.



Quando il partimento discende di
semitono vuole la 6a alla 2a nota.

When the partimenti descends by
half step, it takes the 6th on the sec-
ond note.



Ma nel determinare di grado, e differente si vede quest'altro esempio.

But when concluding a descent (by half step), the case is different as seen in this other example.

24

The image shows a musical staff in bass clef with a common time signature 'C'. It contains two measures of music, separated by a double bar line. The first measure contains four notes: C4 (quarter), D4 (quarter), E4 (quarter), and F4 (half). Above the notes are the labels '6', '7 (#)6', and '#'. The second measure contains four notes: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). Above the notes are the labels '6', '7 (#)6', and '#'. The staff ends with a double bar line.

Della formazione della nona, la
quale nasce dalla 5a.

On the preparation of the 9th,
which stems from the 5th.



Della formazione della nona, la
quale nasce dalla 3a.

On the preparation of the 9th,
which stems from the 3rd.



Della legatura della 2a e 4a minore.

On a tie with a 2nd and a perfect 4th.

27

The musical score consists of three staves in bass clef, common time. The first staff begins with a measure number of 27. Fingerings are indicated by numbers 1-5 above notes, and intervals are indicated by numbers 2, 3, 4, 5, 6, 7 above notes. The second staff begins with a measure number of 5. The third staff begins with a measure number of 9. The score ends with a double bar line.

5

9

Della quarta maggiore.

On a (tie with a 2nd and an) augmented 4th.

28

6 5 $\flat 4$ 2 6 7 6 $\flat 6$ \flat 6 5 $\sharp 4$ 2 6 7 $\sharp 6$ $\sharp 6$ $\flat 6$ 5 $\sharp 4$ 2 5 4 \sharp $\sharp 6$ 5

7 $\sharp 4$ 5 4 \sharp $\flat 3$ 6 5 $\sharp 4$ 6 6 5 $\sharp 4$ 6 7 7 \sharp

Della 6a maggiore.

On the (expansion of the) major sixth (to the 8va).

29

Figured bass notation for two staves in bass clef, C major, common time. The first staff contains measures 29 through 36, and the second staff contains measures 37 through 42. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G

Della 5a falsa, che va alla 3a.

On the diminished 5th that goes to
the 3rd.

30

The image shows a musical score for a bass line exercise, measures 30 through 35. The notation is in bass clef with a common time signature (C). The notes are as follows: Measure 30: G2, A2, B2, C3, D3, E3, F#3. Measure 31: G2, A2, B2, C3, D3, E3, F#3. Measure 32: G2, A2, B2, C3, D3, E3, F#3. Measure 33: G2, A2, B2, C3, D3, E3, F#3. Measure 34: G2, A2, B2, C3, D3, E3, F#3. Measure 35: G2, A2, B2, C3, D3, E3, F#3. Above the notes are fingerings: 5, 3, 5, 3, 5, #, 5/4 #, 3, 5, 3, 5, 3, 5/4 #, 5, b5. The exercise ends with a double bar line.

Della formazione della nona la
quale nasce dalla 3a.

On the preparation of the 9th,
which stems from the 3rd.

31

The musical score is written for two staves in bass clef, C major, 3/4 time. The first staff begins with a measure rest labeled '31'. The notation includes various fingerings (6, 9, 8, 5, 4, 3) and accidentals (sharps and naturals) to guide the performer. The second staff continues the melody and includes a final whole note chord in the last measure.

Della formazione della nona la
quale nasce dalla 5a.

On the preparation of the 9th,
which stems from the 5th.

32

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains six measures of music. The score includes various fingerings (9, 6, 7, 4, 3, 9, 6, 4, #, 9, 8, #, 9, 8) and articulation marks (accents, slurs, fermatas).

Della formazione della 7a e 6a.

On the use of (sequences) of 7ths and 6ths. [1]

33



Exercise 33 is written for two staves in C major (one sharp, F#). The first staff contains the following notes and fingerings: 5 6 7 6 7 6 7 6 7 6, 5 6 7 6 7 6 7 6, 4 #. The second staff contains the following notes and fingerings: 7 7 7 7 7 7 7 7 7 7, 5 6 7 7 7 7 7 6, 4 #.

On the use of (sequences) of 7ths
and 6ths. [2]



On the use of (sequences) of 7ths
and 6ths. [3]



On the use of (sequences) of 7ths
and 6ths. [4]

The image displays three staves of musical notation in bass clef, common time (C), illustrating sequences of 7ths and 6ths. The notation includes various intervals and accidentals, with fingerings indicated by numbers 4, 5, 6, and 7 above the notes.

Staff 1: The first staff shows a sequence of intervals: 5, 6, 7, 6, followed by a sequence of 5, 6, 7, 6. The intervals are marked with numbers 4, 5, 6, and 7 above the notes.

Staff 2: The second staff shows a sequence of intervals: 7, 7, 7, 7, 7, 7, 7, 7, followed by a sequence of 5, 6, 7, 7, 7, 7. The intervals are marked with numbers 4, 5, 6, and 7 above the notes.

Staff 3: The third staff shows a sequence of intervals: 7, 7, 7, 7, 7, 7, 7, 7, followed by a sequence of 7, 7, 7, 7, 7, 6, 4, #. The intervals are marked with numbers 4, 5, 6, and 7 above the notes.

(On the use of sequences of 4/2 and 6/3.) [1]



(On the use of sequences of 4/2 and 6/3.) [2]

The image displays four staves of musical notation for a piece in 13/8 time. The notation is complex, featuring various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 13/8. The notation includes many beamed notes and rests, with fingerings indicated by numbers 1-5 above the notes. The second staff continues the melody, showing more complex rhythmic patterns and fingerings. The third staff features a series of rests followed by notes, with fingerings indicated. The fourth staff concludes the piece with a final note and a double bar line. The overall style is that of a technical exercise or a short piece for a piano or guitar.

Della formazione della 5a e 6a.

On the use of (sequences) of 6/5s.

The image shows a musical score in bass clef, consisting of three systems of notes and figured bass. The first system starts with a measure number of 34. The second system starts with a measure number of 9. The third system starts with a measure number of 16. The score is written in a key with one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The figured bass consists of sequences of 6 and 5, sometimes with a sharp sign (#) indicating a raised note. The third system ends with a double bar line.

34

9

16

Sopra l'istessa 5a e 6a in altro modo.

On another way to use the same 6/5s.

The musical score for 'The Rose Tree' is presented in four systems. The first system (measures 1-6) is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with various intervals and rests, with measure numbers 1, 2, 3, 4, 5, and 6 written above the staff. The second system (measures 7-12) continues the melody, with measure numbers 7, 8, 9, 10, 11, and 12 written above the staff. The third system (measures 13-18) introduces a treble clef and a key signature of two sharps (F# and C#), with measure numbers 13, 14, 15, 16, 17, and 18 written above the staff. The fourth system (measures 19-24) continues in the same key and clef, with measure numbers 19, 20, 21, 22, 23, and 24 written above the staff. The score concludes with a double bar line at the end of measure 24.

Sopra l'istessa in altro modo.

On another way to use the same
(6/5s).

The image displays a musical score for three staves, all in 3/8 time and G major (one sharp). The notation includes various 6/5 intervals, which are indicated by the numbers 6 and 5 above the notes. The first staff begins at measure 36 and contains 12 measures. The second staff begins at measure 16 and contains 12 measures. The third staff begins at measure 28 and contains 12 measures. The score concludes with a double bar line and repeat dots.

36

16

28

Sopra l'istessa in altro modo.

On another way to use the same
(6/5s).

37

17

31

Sopra l'istessa in altro modo.

On another way to use the same
(6/5s).

The image displays a musical score for Soprano in 3/8 time, consisting of four staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (6, 5, 7, #4, 6, #4/2) indicating specific intervals or chords. The score is divided into measures, with measure numbers 38, 16, 29, and 41 marked at the beginning of each staff. The key signature is one sharp (F#), and the time signature is 3/8.

38

16

29

41

Sopra l'istessa in altro modo.

On another way to use the same
(6/5s).

The image displays a musical score for three staves, likely representing a basso continuo. The notation includes a treble clef on the first staff, a bass clef on the second staff, and a grand staff (treble and bass clefs) on the third staff. The music is written in a style that combines standard notation with figured bass (numerical figures above the notes). The figures are: 6 7 7 6 7 7 5 6 5 6 5 6 5 6 5, 6 7 6 7 5 6 5 6 5 6 5 6 5 6 5 6, and 5 6 5 6 5 6 5 6. The score includes various musical symbols such as notes, rests, and accidentals, and is divided into measures by bar lines. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. The third staff begins with a treble clef and a common time signature 'C'. The music is written in a style that combines standard notation with figured bass (numerical figures above the notes). The figures are: 6 7 7 6 7 7 5 6 5 6 5 6 5 6 5, 6 7 6 7 5 6 5 6 5 6 5 6 5 6 5 6, and 5 6 5 6 5 6 5 6. The score includes various musical symbols such as notes, rests, and accidentals, and is divided into measures by bar lines. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. The third staff begins with a treble clef and a common time signature 'C'.

Sopra l'istessa in altro modo.

On another way to use the same
(6/5s).

The image displays a musical score for three staves, all in bass clef and common time (C). The score is divided into three systems, each starting with a measure number: 40, 8, and 15. The notation includes various intervals, accidentals, and dynamic markings.

Staff 1 (Measures 40-47): The first system contains seven measures. It begins with a whole rest, followed by eighth notes and quarter notes. Above the staff, intervals are marked as 6/5, 6/5, 6/5, #, 6/5, 6/5, and 6/5. There are also sharp and flat accidentals on specific notes.

Staff 2 (Measures 8-14): The second system contains seven measures. It starts with a whole rest, followed by eighth notes and quarter notes. Above the staff, intervals are marked as 6/5, #, 6/5, 6/5, #, 6/5, #, 6/5, #, 6/5, 6/5, and 6. There are sharp and flat accidentals on specific notes.

Staff 3 (Measures 15-21): The third system contains seven measures. It starts with a whole rest, followed by eighth notes and quarter notes. Above the staff, intervals are marked as 6/5, 4/3, (#), 6/5, 6/5, 5/4, 4/3, 6/5, 4, and #. There are sharp and flat accidentals on specific notes.

Sopra l'istessa in altro modo.

On another way to use the same
(6/5s).

41

14

30

41